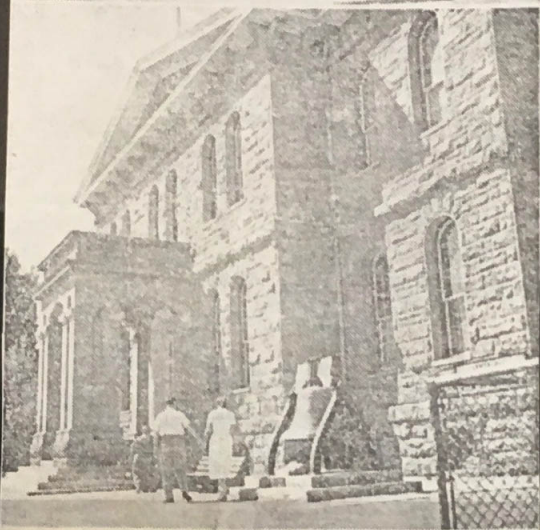
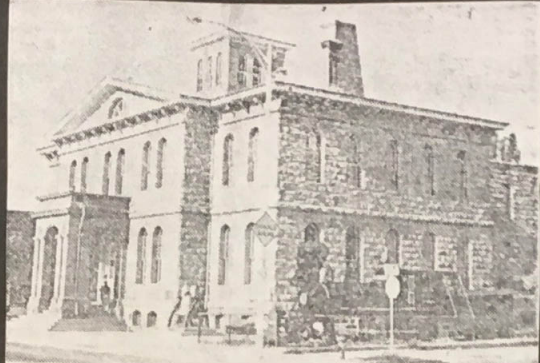


RG 104, 8NS-104-94-077
Box 6

8NS-104-94-077, Miscellaneous
Correspondence & Memos, 1897-1994

Historic Preservation, U.S. Mint Denver

May 1972 - March 1991



A State Museum is now housed in the old Carson City Mint building—historic relics, minerals and ores found in the state may be seen. A miniature underground exhibit is also of interest. Bottom photo is from the Clark S. Yowell collection.



CITY AND COUNTY OF DENVER

LANDMARK PRESERVATION COMMISSION

SUITE 300
1445 Cleveland Place
DENVER, COLORADO 80202

RECEIVED

May 8, 1972

MAY 10 1972

Mrs. Betty Higby
Director of the Mint
Denver U.S. Mint
320 West Colfax Avenue
Denver, Colorado 80204

OFFICE OF
SUPERINTENDENT
U. S. MINT AT DENVER

Dear Mrs. Higby:

It is the pleasure of the Denver Landmark Preservation Commission to inform you that at its regular meeting of March 13, 1972, the Commission adopted a Resolution for a public hearing, in accordance with the Landmark Preservation Ordinance of Denver, concerning the designation of the Denver U.S. Mint as an official landmark of Denver. The hearing will be held at 2:00 p.m., or shortly thereafter, on June 12, 1972, in Room 300, 1445 Cleveland Place, Denver, Colorado.

You are cordially invited to attend the above hearing to express your views regarding the proposed designation.

A copy of the Resolution is enclosed as well as the Landmark Ordinance of Denver and a form for consent of landmark designation. Although consent is not necessary, as will be noted in the Landmark Ordinance, the Commission's policy is to obtain such permission whenever possible.

If we can be of any assistance, please contact us at 297-2736.

Thank you, in behalf of the Commission and for the Chairman.

Sincerely yours,

Robert L. Carper
Staff Secretary

Alan Fisher, Chairman
Edward D. White, Jr., Vice Chairman
Mrs. Karl Arndt
Mrs. Pierpont Fuller
Gerald T. Hart

Philip Milstein
Fred M. Mazzulla
Dr. Robert Stearns
James Sudler

RLC/jp
attachments

*Copy - Dept
Copy - Mr. M.
(Dept to decide if this will be represented at June 2 meeting)*



CITY AND COUNTY OF DENVER

LANDMARK PRESERVATION COMMISSION
1445 Cleveland Place, Room 300
Denver, Colorado 80202

I, the undersigned, acting as (part) owner of the property located at

which property is legally described as follows:

do, hereby, give my consent to the designation of the above as a structure
for preservation.

Signed _____

Date _____

COUNCILMAN'S BILL, NO. 68, BE-
GINS OF 1967, INTRODUCED BY
COUNCILMAN GIBSON, MACIN-
TOSH AND DISTRICT 6.

FOR AN ORDINANCE ESTABLISH-
ING A PROCEDURE FOR THE
DESIGNATION AND PRESERVA-
TION OF STRUCTURES AND
DISTRICTS HAVING HISTORICAL
ARCHITECTURAL OR GEO-
GRAPHIC IMPORTANCE; ES-
TABLISHING A PRESERVATION
COMMISSION AND VESTING IT
WITH CERTAIN DUTIES AND
POWERS; PROVIDING FOR THE
APPOINTMENT OF THE MEM-
BERS OF SAID COMMISSION
AND THE STAFF THEREOF;
AND PROVIDING FOR THE ENFORCE-
MENT OF THIS ORDINANCE;
PENDING CHAPTER 126, (OF
THE CITY OF THE REVISED MUNI-
CIPAL CODE, AS AMENDED.

BE IT ENACTED BY THE COUNCIL,
OF THE CITY AND COUNTY OF
DENVER:

Section 1. Article 131, (Special
Commissions) of Chapter 126, (Of-
ficers) of the Revised Municipal
Code, As Amended, shall be and
hereby is amended and re-enacted
as amended by adding thereto Sec-
tion 131.12 in the following words,
figures and phrases:

131.12. Preservation Commission.
131.12. Short Title. This ordi-
nance may be called "The Land-
mark Preservation Ordinance."

131.12. Purpose and Declaration
of Policy. It is hereby declared as
a matter of public policy that the
protection, enhancement, perpetu-
ation and use of structures and
districts of historical, architectu-
ral or geographic significance,
located within the City and Coun-
ty of Denver, in a public neces-
sity, and is required in the in-
terest of the prosperity, civic
proud and general welfare of the
people.

The purpose of this legislation
is to (1) designate, preserve, pro-
tect, enhance and perpetuate those
structures and districts which re-
flect outstanding elements of the
City's cultural, artistic, social,
economic, political, architectural,
historical or other heritage; (2)
insure civic pride in the beauty
and accomplishments of the past;
(3) stabilize or improve the
aesthetic and economic vitality
and values of such structures and
districts; (4) protect and enhance
the City's attraction to tourists
and visitors; (5) promote the use
of outstanding historical or archi-
tectural structures or districts
for the education, stimulation and
welfare of the people of the City;
(6) promote good urban design;
and (7) promote and encourage
continued private ownership and
utilization of such buildings and
other structures now so owned
and used, to the extent that the
objectives listed above can be at-
tained under such a policy.

It is the sense of the Council
of the City and County of Denver
that the economic, cultural and
aesthetic standing of this City
cannot be maintained or enhanced
by disregarding the historical
architectural and geographic heri-
tage of the City and by ignoring
the destruction or defacement of
such cultural assets.

131.12. Preservation Commission.

131.12(a). Creation. There shall
be and hereby is created a Pres-
ervation Commission, hereinafter
called the Commission.

131.12(b). Composition. The
Commission shall consist of nine
members who shall be residents
of the City and County of Den-
ver. In making initial appoint-
ments, three such persons shall
be appointed for a one-year term;
three more members shall be ap-
pointed for a two-year term; and
the remaining three members shall
be appointed for a three-year
term. Thereafter, appointments
shall be for a three-year term.

131.12(c). Appointments. All ap-
pointments shall be made by the
Mayor, as follows:

131.12(c)(1). Two members
shall be appointed from a list of
not less than four names sub-
mitted by the President of the
Colorado Chapter of the Ameri-
can Institute of Architects;

131.12(c)(2). Two members
shall be appointed from a list of
not less than four names sub-
mitted by the President of the
State Historical Society;

131.12(c)(3). Three members
shall be appointed from a list of
not less than six names sub-
mitted by the Chairman of the
Denver Planning Board; one of
the three members shall be a
member of the Planning Board;

131.12(c)(4). Two members
shall be appointed without limita-
tion.

In making appointments to the
Commission, the Mayor shall give
due consideration to maintaining
a balance of interests and skills
in the composition of the Com-
mission, and to the individual
qualifications of the candidates,
including their training, experi-
ence, knowledge or interest in
any one or more of the following
fields: architecture and design;
architecture; history of the com-
munity; real estate; law; city
planning; fine arts; general con-
struction; education; commerce
and industry.

In the event of a vacancy oc-
curring during the term of a
Commission member, the Mayor
shall make an appointment to fill
the unexpired term, such appoint-
ment to be made in the same man-
ner as that made to fill the posi-
tion initially.

In the event that the nomina-
tions required to make appoint-
ments or to fill vacancies have
not been received by the Mayor
within 30 days after a written re-
quest for the required list has
been sent to the nominator, the
Mayor is authorized to appoint
members of the Commission with-
out nominations. However, he
shall give consideration to the
qualifications of the appointee as
if such appointee were nomi-
nated by the designated group.

131.12(d). Officers and By-Laws.
The Commission shall elect a
Chairman and such other officers
than a secretary as it may re-
quire. The Commission shall make
and adopt by-laws for governing
its work and it shall conduct its
business in accordance with Rob-
ert's Rules of Order.

131.12(e). Meetings. The Com-
mission shall act only at meet-
ings of which not less than five
days' notice has been given; pro-
vided, however, that in the event
that the Chairman declares an
emergency to exist, such Commis-
sion may meet upon two days'
written notice.

131.12(f). Quorum; Action. No
official business of the Commis-
sion shall be conducted unless a
quorum of not less than five
members is present. The concur-
ring vote of at least five mem-
bers of the Commission is neces-
sary to constitute an act of the
official act of the Commission.

131.12(g). Compensation. Mem-
bers of the Commission shall
serve without compensation. To
the extent authorized by Council,
such members may be reimbursed
for expenses necessarily incurred
incident to their duties for the
Commission.

131.12(h). Rules and Regula-
tions. Pursuant to Chapter 123
of the Revised Municipal Code of the
City and County of Denver, As
Amended, the Commission may
adopt rules and regulations for
the administration and enforce-
ment of this ordinance, and not
inconsistent herewith.

131.12. Staff. The staff of the
Commission shall consist of a Sec-
retary and such other assistants
as may be authorized by Council.
The Secretary shall be the cus-
odian of the records of the Com-
mission, shall conduct official
correspondence and generally
supervise the clerical and tech-
nical work of the Commission.
The Secretary shall be appointed
by the Mayor with the consent of
the Commission; provided, how-
ever, that nothing herein shall be
construed to prevent the Mayor
from assigning the duties of the
Secretary as a part-time function
of a present employee of the mu-
nicipality.

131.12. Standards for Designa-
tion of Structures and Districts
for Preservation. A structure or
district may be designated for
preservation, if it meets one or
more of the following criteria:

131.12(a). Historical Import-
ance. The structure or district (1)
has character, interest or value,
as part of the development, heri-
tage or cultural characteristics
of the City, State or Nation; (2) is
the site of a historic event with
an effect upon society; (3) is iden-
tified with a person or group of
persons who had some influence
on society; or (4) exemplifies the
cultural, political, economic, so-
cial or historic heritage of the
community.

131.12(b). Architectural Im-
portance. The structure or district
(1) portrays the environment of
a group of people in an era of his-
tory characterized by a distinc-
tive architectural style; (2) em-
bodies those distinguishing char-
acteristics of an architectural
type specimen; (3) is the work of
an architect or master builder
whose individual work has in-
fluenced the development of Den-
ver; or (4) contains elements of
architectural design, detail, ma-
terials or craftsmanship which
represent a significant innova-
tion.

131.12(c). Geographic Import-
ance. The structure or district (1)
because of being part of or related
to a square, park or other dis-
tinctive area, should be developed
or preserved according to a plan
based on a historic, cultural or
architectural motif; or (2) due to
its unique location or singular
physical characteristic, represents
an established and familiar visual
feature of the neighborhood, com-
munity or City.

131.12. Procedure for Designat-
ing Structures and Districts for
Preservation.

131.12(a). Initiation of Proceed-
ure. Whenever in the opinion of
the Commission a structure or
district meets the criteria of a
structure or district for preserva-
tion, as defined in Section 131.12
(5), hereof, the Commission shall
contact the owner or owners of
such structure or district, out-
lining the reasons and effects of
designation as a structure or dis-
trict for preservation, and, if pos-
sible, shall secure the owner's
written consent to such designa-
tion. Following this contact the
Commission may proceed by of-
ficially adopting a resolution: (1)
stating that a preliminary inves-
tigation by the Commission indi-
cates that the described property
is eligible for designation as a
structure or district for preser-
vation; (2) stating either that the
Commission is in receipt of the
owner's written consent to the
designation or why the Commis-
sion feels that it should proceed
without such consent; (3) sched-
uling a public hearing by the
Commission on the question of
designation, hereinafter called a
designation hearing, at a speci-
fied time, date, and place; and
(4) directing that the notice of
the hearing be given as described
in Section 121.12(5)(b), hereof.

12(6)(b). Notice of Hearing. Notice of the designation hearing shall be given as follows: 12(6)(b)(1). Written notice of the time, date, place and subject of the hearing shall be sent by registered or certified mail not less than 30 days nor more than 45 days prior to the hearing to all property owners of record on the date of the resolution who own or who have any legal or equitable interest in the real property being proposed for designation as a structure or district for preservation.

12(6)(b)(2). Signs indicating the proposed action and the time, date and place of the hearing, shall be posted by the Commission for a period of not less than

15 days immediately preceding the hearing on all property proposed for designation as a structure for preservation and on the boundaries of all areas proposed for designation as a district for preservation, such signs to be prominently displayed and easily readable from abutting public ways.

12(6)(b)(3). A legal notice indicating the nature of the hearing, the property involved, and the time, date and place of the scheduled public hearing, shall be published once in the official newspaper of the City and County of Denver not less than ten nor more than 15 days prior to the hearing.

12(6)(b)(4). Written notice of the proposed designation, including the identification of the property, the basis for commencing the designation procedure, and the time, date and place of the hearing shall be given to the Denver Planning Board, hereinafter called the Board, and to the Director of the Building Department not less than 30 days prior to the hearing.

12(6)(c). Review by Planning Board. The board shall review the proposed designation with respect to (1) its relationship to the Comprehensive Plan; (2) the effect of the designation upon the surrounding neighborhood; and (3) such other planning considerations as may be relevant to the proposed designation. The board may recommend approval, rejection or modification of the proposed designation and this recommendation shall contain a statement of the basis therefor. The recommendation shall be delivered to the Commission in written form at or prior to the hearing. If the board fails to act within the specified period, the proposed designation shall be deemed to have been approved by the board.

12(6)(d). Hearing.

12(6)(d)(1). A quorum of the Commission shall conduct the hearing. If a quorum is not present, the hearing shall be cancelled and the designation procedure terminated. A hearing may be continued only if not less than two hours of testimony has been taken, and if the hearing is continued, the time, date and place of the continuation shall be established and announced to those present when the current session is to be adjourned.

12(6)(d)(2). Reasonable opportunity shall be provided for all interested parties to express their opinions regarding the proposed designation or designations. However, nothing contained herein shall be construed to prevent the Commission from establishing reasonable rules to govern the proceedings of the hearings, or from establishing reasonable limits on the length of individual presentations.

12(6)(d)(3). Transcripts of the hearings are not required;

however, the commission's records shall include the name and address of each speaker; the organization or person or persons he represents, if any; whether or not he is an owner or holder of some interest in an affected property, or represents such owner or holder; and a summary of the relevant portions of each statement. Written presentations, including the report of the Board, shall be incorporated into the record of the hearing.

12(6)(e). Findings and Recommendations of the Commission. The Commission shall act officially on each proposed designation within 15 days of the hearing thereon. The Commission may approve, reject, or modify any proposal, but no proposal may be extended beyond the boundaries of the land described in the original resolution unless the initiation and hearing procedure is repeated for the enlarged boundaries. The Commission shall set forth in its records the findings of fact which constitute the basis for its decision. If the Commission fails to act within the 45-day period, the designation shall be deemed to have been rejected, and the designation procedure terminated.

12(6)(f). Transmittal to City Council. Within 15 days after reaching its decision, the Commission shall either (1) transmit to the City Council and to the Director of the Building Department the Commission's recommendation on the designation of a structure or district for preservation, including the description of the property involved, and the findings upon which the recommendation was based; or (2) terminate the designation procedure. If more than one property is involved in the designation procedure, the Commission may approve in part and terminate in part. Each part shall then be treated as a separate action. In no event may any property be added to the area described in the initiation resolution without instituting a new designation procedure.

12(6)(g). Action by City Council. Upon receipt of the recommendations transmitted by the Commission, the City Council may, by ordinance, designate property as a structure for preservation or a district for preservation. Due consideration shall be given to the written views of owners or affected property and, in its discretion, the City Council may hold public hearings on any proposed structure for preservation or district for preservation designation. However, if no action is taken within 90 days after transmittal of the recommendation, the designation procedure is terminated.

12(6)(h). Recording of Designation. Within 15 days of the effective date (date of final publication) of an Ordinance designating property as a structure for preservation or a district for preservation, the Commission shall notify the Director of the Building Department of the official designation and shall record among the real estate records of the Clerk and Recorder of the City and County of Denver either (1) a certified copy of the Ordinance designating specified property as a structure for preservation or a district for preservation, or (2) a notice stating that specified property has been designated as a structure for preservation or a district for preservation, and citing the Ordinance and the effective date thereof which made the designation effective. The notice also may contain a brief summary of the effects of such designation, as set forth in this Ordinance. Failure to record such Ordinance or notice within the required time shall suspend the effective date of the designation until the recording has been made.

12(6)(i). Notification. Within ten days after the recording of the Ordinance or the notice of designation of property as a structure for preservation in a district for preservation, the Secretary of the Commission shall send to the owner of each property so designated, by registered or certified mail, a letter outlining the reasons for such designation and the obligations and restrictions created by such designation.

12(7). Procedure to Amend or Rescind Designation of Structures and Districts For Preservation. A structure or district for preservation may be amended or rescinded in the same manner as the original designation was made.

12(8). Procedure to Authorize Erection, Construction, Reconstruction, Alterations to, or Demolition of Structures Designated for Preservation or Located in Districts Designated for Preservation.

12(8)(a). Review of Building Permit. If an application is made for a building permit (including a demolition permit) for any of the following acts:

12(8)(a-1). Alteration or reconstruction of, or addition to, the exterior of any improvement which constitutes all or part of a structure for preservation or located in a district for preservation;

12(8)(a-2). Demolition of any improvement which constitutes all or part of a structure for preservation or located in a district for preservation;

12(8)(a-3). Construction or erection of or addition to any improvement upon any land included in a district for preservation;

the building permit shall not be issued, except as provided in Section 131.12(8)(f), or unless accompanied by written approval by the Commission. The Building Department shall within seven days transmit to the Commission a copy of said application for the building permit.

12(8)(b). Approval of Acceptable Proposed Work. (1) Upon the request of any affected property owner, the Commission shall review any proposal for altering, constructing, reconstructing, erecting, adding to or demolishing any improvement covered by Section 131.12(8)(a) hereof prior to receiving an application for a building permit. If the Commission finds that the proposed work is of a nature which will not adversely affect or destroy any exterior architectural feature of the improvement and is appropriate or consistent with the spirit and purposes of this Ordinance, it shall so indicate in writing and this written approval shall meet the requirements of Section 131.13(8)(a) hereof. (2) If, upon receipt of a copy of an application for a building permit from the Building Department, the Commission finds that the proposed work is of a nature which will not adversely affect or destroy any exterior architectural feature of the improvement and is appropriate or consistent with the spirit and purposes of this Ordinance, the Commission shall so advise the applicant and the Building Department as soon as applicable, but in no event longer than 15 days after receiving the application for the building permit. The approval shall be in writing. Upon receiving the Commission's report of acceptability, the Building Department shall proceed with the review of the application for a building permit. (3) No substantial change shall be made in an application for the building permit approved by the Commission without resubmittal to the Commission, and approval of such changes in the same manner as the original application.

12(1)(i). **Permit of Recall.** If the proposed work is not approved by the Commission in writing, the applicant shall be notified in writing by the Building Department and shall on review the applicant and the Building Department in writing as soon as practicable, but in no event longer than 15 days after receiving the copy of the application for the building permit. If no action is made by the Commission within said 15 days, the application for the building permit shall be processed as if it were approved, provided that no substantial change is made in said application.

12(1)(ii). **Action of Commission on Unacceptable Proposed Work.** If the proposed work is not acceptable as outlined in Section 12(1)(i) hereof, the Commission, acting with all due diligence, shall acquire all means for substantially preserving the structure for preservation or district for preservation which would have been affected by the required permit. These studies shall include contact with the original applicant for the building permit. These investigations may include, by way of example, and not of limitation:

12(1)(iii)(a). Feasibility of modification of the plans;

12(1)(iii)(b). Feasibility of any alternative private use of the structure or structures which would substantially preserve the original character thereof;

12(1)(iii)(c). Feasibility of public acquisition for a public purpose of the structure or structures involved.

12(1)(iv). **Issuance of Permit on Other Than Acceptable Proposed Work.** If the Commission is unsuccessful in developing either alternative plans or an appropriate public or private use for such structure or structures which are acceptable to the owner, it shall on notice the Building Department, in writing, if within 30 days from the date of receiving the original copy of the application for the building permit, the Commission does not submit such statement to the Building Department, the Building Department shall proceed as if such statement had been filed. Upon receipt of the statement, the Building Department shall notify the original applicant that if he files a new application for a building permit for the same work within 12 months of issuance of said notification by the Building Department, the application for the permit shall be processed in accordance with the usual procedures of the Building Department without further delay imposed by reason of this Ordinance. If a period of more than 12 months elapses before the application for a building permit is refilled, or if the new application differs substantially from the original application, the new application shall be handled as if the initial application had not been made.

12(1)(v). **Remedying of Dangerous Conditions.** In any case where the Building Department, the Department of Health and Hospitals or the Fire Department or any other duly authorized officer or agency of the City and County of Denver shall order or direct the construction, reconstruction, alteration, repair or demolition of any improvement to a structure for preservation or in a district for preservation, for the purpose of remedying conditions determined by that department, agency or officer, to be imminent or dangerous to life, health or property, nothing contained herein shall be construed as making it a violation of this ordinance for any person to comply with such order or directive without receipt of a statement from the Commission. Any such department, agency or officer shall give the Commission as early notice as practicable of the proposed or actual issuance of any such order or directive.

12(1)(vi). **Violations and Remedies.** 12(1)(a). **Violations.** Whoever by the commission of a violation, the performance of any act is required of the commission of any act is prohibited, a failure to comply with the ordinance shall constitute a violation of this ordinance. Every act in which a violation exists shall constitute a separate violation and a separate offense.

12(1)(b). **Remedies.** 12(1)(i)(b). Any person, firm or corporation violating any provision of this Ordinance shall be subject to the penalties provided by Ordinance or by the Charter of the City and County of Denver.

12(1)(i)(c). In case any building or structure is erected, constructed, externally altered, situated, externally altered, added to or demolished in violation of this Ordinance, the municipality or any proper person may institute an appropriate action or proceedings to prevent such unlawful erection, construction, reconstruction, exterior alteration, addition or demolition.

12(1)(i)(d). The imposition of any penalty hereunder shall not preclude a municipality or any proper person from instituting any proper action or proceeding to require compliance with the provisions of this Ordinance and with administrative orders and determinations made hereunder.

12(1)(i). **Extension of Time Limits.** Any time limits set forth in this Ordinance may be extended by mutual consent of the Commission and the applicant.

12(1)(j). **Penalties.**

12(1)(j)(a). **Alterations.** Any act or process which changes one or more of the exterior architectural features of a designated structure for preservation or district for preservation.

12(1)(j)(b). **Districts.** Any structure or improvement and its surrounding environs or a group of structures or improvements or both, and their surrounding environs.

12(1)(j)(c). **Exterior Architectural Features.** The architectural style, design, general arrangement, and components of all the exterior features of a structure or improvement, including but not limited to the color, texture, materials, type and style of all windows, doors, lights, signs and other fixtures appurtenant to said structure or improvement.

12(1)(j)(d). **Improvements.** Any building, structure, place, work of art or other object constituting a physical betterment of real property or any part of such betterment.

12(1)(j)(e). **Structure.** Anything which is constructed or erected and the use of which requires more or less permanent location on the ground or attachment to something having permanent location on the ground, not, however, including wheels, an edifice or a building of any kind.

Section 2. The Council finds this Ordinance is necessary for the immediate preservation of the public health and public safety and determines that it shall take effect immediately upon its final passage and publication.

PASSED by the Council March 6, 1967, RAYMOND A. BOGGS, President, Approved: THOMAS G. CURRIHAN, Mayor, March 7, 1967, Attest: V. J. STANFORD, Clerk and Recorder, Ex-Officio Clerk of the City and County of Denver.

(Seal)
Published in The Daily Journal, Feb. 25 and March 11, 1967. 343



ADDRESS CORRECTION REQUESTED

Historic Denver, Inc.
774 Pennsylvania Street
Denver, Colorado 80202

Non-Profit Org.
U.S. POSTAGE PAID
DENVER, COLO.
PERMIT NO. 726

Historic Denver News

June, 1991

PRESERVATION FOR THE PEOPLE

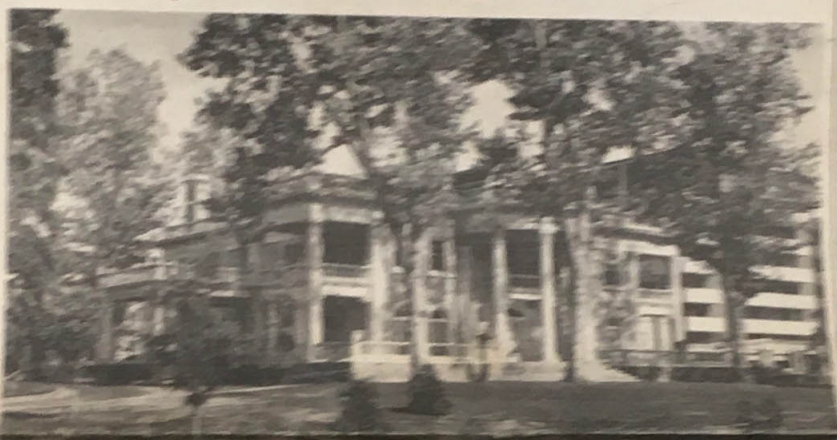
Volume 10, Number 5

Summer Show At Grant-Humphreys Mansion, June 17 & 18

Interior and outdoor summer floral arrangements will highlight a two-day "Summer Show," 10:00 a.m. - 5:00 p.m., Wednesday and Thursday, June 17 and 18, at the Grant-Humphreys Mansion, 774 Pennsylvania Street. The event is being sponsored by Historic Denver, Inc., as a fundraiser for the mansion. Admission is \$2.50 for adults, and \$1.00 for children under 12 years of age.

Reminiscence of a turn-of-the-century garden party, the Grant-Humphreys Mansion's "Summer Show" will include garden landscaping, outdoor floral arrangements, chamber music, flower-arranging demonstrations, elegant table settings, garden and plant book sales, and refreshments. All decorations and entertainment will be suitable to the character of the 1902 Beaux-Arts Classical mansion built for Colorado's third governor, Justice Benton Grant. The mansion was sold to Albert Humphreys in 1927 and remained in the Humphreys family until 1969 when it was sold to the State Historical Society.

Floral decorations will be a major attraction at the "Summer Show." In the mansion's reception rooms, Curtiss Flower Design and Lory Flowers will design floral arrangements appropriate for mansion wedding festivities. Outside the mansion, Ed Kornfield of City Floral will create flower baskets similar to those ordered by the Humphreys family when they lived in the mansion. In the mansion's ballroom, The Design Floral School will give flower-arranging demonstrations.



"The Denver" also plans to make use of the historic background of the mansion through various table settings and arrangements, and the Tattered Cover Book Store will be on hand to sell a selection of plant and garden books. The Howard Lorton Annex will assemble a furniture playset for the mansion's attic, and Anatole of Denver is loaning statuary and fountains for the event.

"The 'Summer Show' is an opportunity to see the Grant-Humphreys Mansion temporarily

restored to its former splendor, as well as help the mansion's future," says Ann Lowe of Historic Denver's Grant-Humphreys Mansion Committee.

Proceeds from the "Summer Show" will go toward the Grant-Humphreys Mansion's ongoing restoration.

For information on the "Summer Show," call Jan Howell, mansion administrator, at 895-2527.

Paramount Theater Becomes HD's Next Big Project

It's official. After more than a year of negotiation, the Paramount Theater has become the next major project of Historic Denver, Inc.

Historic Denver has formed a new non-profit corporation entitled the Historic Paramount Foundation which has purchased the Paramount Theater Corporation and the Wolfberg Investment Company. The major asset of the Paramount Theater Corporation is a lease on the Paramount Theater until the year 2028. The Paramount Theater building, located at 1001 Glenarm, is owned by Joseph Gould.

The officers of the newly-formed Historic Paramount Foundation are: Victoria Livingston as president, Don Havelock as vice-president, Chip Newell as treasurer, and Don Elmer as secretary. Other trustees are Bill Dawn, Jean Calhoun, Dave Farneth, Betty Friedman, Dawn

Faloutowier, Lee Sammons, and Louise Vigoda.

The Paramount Theater Corporation was sold to the Historic Paramount Foundation by John and Sandy Simms for \$100. The Simms family has operated the theater since 1948 and is committed to its preservation.

At a May 21st membership party at the Paramount, Livingston appealed to the Denver community to support the Historic Paramount Foundation in its efforts to preserve the Paramount Building. These efforts, she stresses, will lead to a greater mix of activities on the Sixteenth Street Mall, and help preserve the Kitzendge Building and Masonic Temple (located next door to the Paramount). Preservation of the Paramount will encourage a land assemblage on the block.

The Paramount Theater stands as downtown Denver's only remain-

ing motion picture palace. Constructed in 1930, the theater was designed by Temple Buell in the Art Deco style. The building's exterior is made of glazed terra cotta, while the interior is appointed with cut glass, silk paintings, and grand stairways - making it one of the great movie picture palaces of the era. In those decades associated with the Depression, both movie and movie theaters conveyed a sense of grandeur intended to carry audiences away from the worries and humdrum routine of daily life.

The major asset of the theater, apart from its architectural design, is its two-console "mighty" Wurlitzer organ. Radio City Music Hall is the only other existing U.S. theater equipped with a two-console Wurlitzer.

Ken Enrich has been named the new manager of the Paramount Theater. Historic Denver will open

a storefront office in the Paramount Building to assist in the marketing of and fund raising for the 2,078 seat theater.

Elizabeth Schloesser, HD executive director, explained that the Paramount project represents Historic Denver's commitment to preserving significant downtown landmarks. She commented, "We've worked to preserve the Molly Brown House as a mansion, Ninth Street Park as a restored Victorian district, Curtis Park as a neighborhood, and for the next five years, the Paramount Theater as an integral part of the Sixteenth Street Mall."

Paramount
Theater



Offices in Historic Landmark

For Lease

Lease up to 2500 sq. ft. in the Keating House, 1207 Pennsylvania. This 3-story redstone, built in 1892, is a classic example of Richardsonian Romanesque architecture. It is entirely remodeled and is available for lease by calling 837-1550

CLASSIFIED

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Two large attorney offices and sec. space available now in beautiful old home constructed in 1903. Amenities include lib/conf room, ample parking, running and tennis in City Park and the original charm of a home built in 1903. Contact Steve Kinney or Ralph Hall, 1718 Gaylord, 320-1005.

Properties For Sale

Built in 1890, purportedly designed by William Lang, this magnificent house would be suitable for elegant offices. Just steps from East Colfax and close to downtown. Over 5,000 sq. ft., in excellent condition. Price: \$325,000. Contact: Willa Stewart of Stewart & Co., 388-5771.

Antiques

Charming and unique Hoosier cabinet. Beveled glass, center clock, flour bin. Best offer. Call 333-6728.

For Sale: White wicker couch, round side table, both from late '30s. Cane-backed rocker, white with yellow silk seat. Tulip-shaped sconces — different, frilly. Beautiful condition. 831-7419.

Historic Denver accepts classified advertising at the rate of \$3.00 for the first ten words and 10¢ for each additional word. Advertising categories include Historic Properties for Lease, Historic Properties for Sale, Employment Opportunities, and Restoration and Preservation Services.

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Founded in 1970 in an effort to save the Molly Brown House from demolition, Historic Denver is dedicated to the preservation and restoration of Denver's architecturally and historically significant buildings and neighborhoods.

Historic Denver News

Editor: Christine Whitacre
Publications Assistant: Liz Jaquith

Historic Denver News is the official monthly publication of Historic Denver, Inc., for its members and friends. Opinions expressed in articles are those of the authors and do not necessarily represent the opinion of Historic Denver News. Historic Denver, Inc., its staff, directors or membership. Address all correspondence to the Editor, Historic Denver, 770 Pennsylvania Street, Denver, Colorado 80203. Please inform Historic Denver of any change of address. Phone (303) 837-1858.

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HD Travels To Georgetown For Midsummer Festival, June 20

Celebrate midsummer with a raised glass of aekavit when Historic Denver travels to Georgetown on June 20th for the Swedish Midsummer Festival. Total cost for the one-day bus trip is \$18, including round-trip transportation to Georgetown, a traditional Swedish smorgasbord, and a guided tour of the famous Hamill House.

The Midsummer Festival is being sponsored by the Swedish population of Georgetown. In addition to the general festival celebrations, Historic Denver members will be guests at a Swedish smorgasbord served on the lawn of the Hamill House. The smorgasbord will include traditional Swedish dishes, as well as soft drinks, beer and aekavit (Swedish schnapps). Scandinavian dancers from Boulder will add to the festivities.

After a guided tour of the Hamill House, HD tour members will leisurely visit the many other historic houses and shops for which Georgetown is famous. Antique buffs will appreciate the special exhibits at the Antique Fair being held in Georgetown that same weekend.

The HD tour bus will leave for Georgetown at 9:00 a.m., Saturday, June 20, from the Grant-Humphreys Mansion, 770 Pennsylvania, and will return by 5:00 p.m. Reservations are needed by June 15th, and are limited to 40 passengers. For further information call Judy Albright at Denver West Travel, 277-1212.



Reservation Form

Name _____

Address _____

Phone _____

Please enclose \$18 for each tour member. Make checks payable to Historic Denver, Inc.

Return to: Denver West Travel
1726 Cole Blvd.
Golden, Colorado 80401
Attn: Group Department

Area Residents Support Field House Redevelopment

South Denver residents overwhelmingly support the establishment of a multi-purpose community center at the Thomas M. Field House, according to a recently completed opinion poll in the community. The Field House, also known as Campbell Hall, is located in Harvard Gulch Park at East Cliff Avenue and South Clarkson Street.

Community volunteers distributed ballots to nearly 19,000 residents in the immediate area, which is bounded by the South Platte River, Colorado Boulevard, Interstate 25, and the southern border of Denver. More than three-fourths of the returned ballots support the use of the House as a multi-purpose center. Other proposed uses had included a new home for St. John's Academy; the establishment of the Laughing Carpenter Home as a rehabilitation center/halfway house for recovering drug dependent individuals, and destruction of the House.

It is anticipated that a number of organizations would be able to share the multi-purpose center, since none would require use of the complete structure. Residents indicated a strong preference for including a senior citizen center within the House. Other groups interested in using the House included, in descending order of popularity on the ballot, the Southeast Denver Free University, Porter Hospital Health Education Program, Denver Artists Guild, Western Center for the Traditional Arts, Denver Area Square and Round Dance Association, and West University Community Association.

Constructed in 1893, the three-story building with full basement contains over 11,000 square feet of space. It served as the state orphanage for many years, until the City and County of Denver acquired the property in 1971. The structure was designated a Denver Landmark on February 20, 1979, and was listed on the National Register of Historic Places on August 10, 1979. It has been vacant for a number of years, and area citizens have encouraged the city to settle upon a future for the building. The Denver Community Development Agency contracted with the consulting firm of Morris/Orleans Collaborative to develop a feasibility study for the Field House. The consultants worked very closely with community residents throughout the process. At a community meeting held in early February, 130 residents selected a steering

committee of local citizens which subsequently developed and distributed an opinion ballot to area residents.

One recommendation of the steering committee was that funding be made available as soon as possible to replace the

roof of the Field House. This is seen as desirable if the House is to avoid severe water and weather damage.

The steering committee's recommendations have been submitted to the Community Development Agency.

HD Relocates Mountain Bell House



The house that was donated to Historic Denver by Mountain Bell has been moved to a permanent location. In the early morning hours of May 22, the house — which was originally located on the proposed site of the telephone company's new switching station at 25th and Curtis — was relocated to 3029 Curtis. Last March, Mountain Bell offered the house to Historic Denver, together with \$7500, if the organization could relocate it quickly. From March 20 until May 22, the house had been temporarily stored on an empty lot at 29th and Curtis.

Historic Denver is now hoping to rehabilitate the house and sell it to a low-to-moderate income family. A new foundation is being built for the house by Ryberg Construction, the same company which moved the property. Photo by Roger Whitacre.

Mint Restoration In Mint Condition

Once considered Denver's most substantial structure, the U.S. Mint, first located at 16th and Market Streets in 1863, was a refuge for women and children when Indian raids threatened.

Today in its West Colfax site, it is a refuge for restored Tiffany chandeliers, brass sconces, Vincent Adriente paintings, sparkling marble walls and floors, skylight panels that actually let in light, and even an early American office filled with antiques.

Known by thousands of tourists as one of the three top attractions in the area, the restoration of the U.S. Mint remains one of Denver's best kept secrets. Few accolades have yet been placed at that door despite the fact that it is one of the largest institutional restoration attempts in the last few years.

Most Denver residents are unaware of the vision promoted by Mint Superintendent Evelyn Davidson when she swept into that office over three years ago and began to elevate the consciousness of fellow employees about the historical heritage slumbering beneath layers of dirt, fumes, water damage, and misinformed patch-up jobs.

"Evelyn Davidson has uncovered history that no one knew was here," exclaims Tito E. Rael, Public Service Staff Supervisor and Davidson's right-hand renovator. "She's the fifth superintendent I've been under and the most dynamic manager. She's interested in every aspect of the Mint, knows Colorado history very well, and immediately educated herself on the history of the Mint when she was appointed Superintendent."

In addition to reorganizing the information reception service of the Mint, Superintendent Davidson was instrumental in the opening of a new sales room offering numismatic items. Salaries of Mint public service staff as well as restoration funds have come from those sales.

Davidson's next project was the restoration of the Mint's grand hall room 1906 appearance. Skylight glass panels were found to be translucent, not opaque black as many thought. Tiffany glass chandeliers were disassembled, cleaned and reinstalled. Brass sconces were refurbished, stainless steel drinking fountains and ash trays removed, and all marble pieces cleaned and regroued.

For the first time in years, mural paintings at the main entrance are distinguishable. "You can actually tell that the Commerce Mural has a bushel of cotton in the lower corner," explains Rael. "Before the Rocky Mountain Regional Conservation Center cleaned the discolored varnish, you couldn't really tell what was there."

Ken Miller and Larry Lyons of the Grammar of Ornament were hired to restore the hall's ornamented ceiling. "We hand-painting over 4,000 green leaves on the ceiling," recalls Miller. Of that green leaf pattern, Miller says he could see where the original craftsmen "started to run out of steam." At one end of the ceiling," he noted, "the work got worse and worse."

It took Miller and Lyons six weeks to restore the Mint's canvas ceiling and mural area. "Half our time was taken up with washing," admits Miller. "Originally, gold and silver was smelted at the Mint, so we found years of accumulated fumes, smoke, and dirt attached to the canvas ceiling," says Miller. There was also extensive water damage where water had soaked down behind the canvas and holes had been drilled to let the water out. In other places, canvas was dislodged from the ceiling.

While the Grammar of Ornament was busy with the ceiling restoration, Rael and Davidson were busy stripping doors and woodwork, as well as rediscovering old furniture from long-forgotten storage areas.



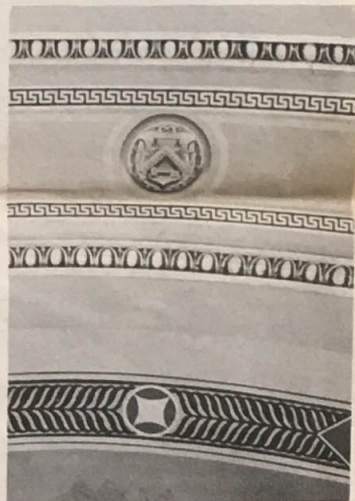
The Rocky Mountain Regional Conservation Center restored the mural paintings at the main entrance of the Mint.

One furniture project became Rael's pride and joy: the display of early Mint office furniture. "I turned a storage space into an early American office," he beams. The original Mint chandelier included in that display was found stored in the Mint's attic.

Although the public has been allowed to view the Mint's restored grand hall room for over two years, few Denverites have taken advantage of that opportunity. "It's probably the most unappreciated restoration project in Denver," laments Ken Miller. "More tourists know about it than city residents."

Despite the recent termination of Evelyn Davidson's tenure at the Mint, those who have worked with her on the Mint restoration will long remember and appreciate her untiring efforts. They also hope that the superintendents that follow will continue her work and complete the restoration project.

Future plans for the Mint include the opening of a gold exhibit room in 1982. Lovers of beauty, however, should remind themselves that all that glitters is not gold. Sparkling marble, clean skylights, Tiffany chandeliers, and elegant murals can also lift the spirits for those willing to join the daily tourist lines at the U.S. Mint.



The elaborately painted ceilings in the Mint



Tito Rael, the Mint's Public Service Staff Supervisor, undertook the replica of early Mint office furniture display as his contribution to the Mint restoration.
Photos by Liz Jaquith

Curtis Park Downzoning Request To Go To City Council

Now that the Denver Planning Board has approved a request from Curtis Park residents to rezone 10 blocks of the Curtis Park neighborhood from R-3 to R-2, the recommendation must be approved by the City Council's Zoning Committee and finally, the full City Council.

That rezoning request, however, is sure to be surrounded by controversy all the way up to the City Council hearing.

The 10-block area proposed for rezoning is roughly bounded by Champa, Curtis, 27th and 30th Streets, along with Arapahoe Street between 28th and 30th. The requested R-2 zoning would prohibit the building of high-rise apartment and commercial buildings which are allowed by the current R-3 zoning.

Proponents of the zoning change see R-2 as a way to prevent encroachment of commercial and high-density building into the historic, largely residential neighborhood. The Curtis Park neighborhood is one of Denver's oldest, with over 150 buildings listed on the National Register of Historic Places. The neighborhood has been undergoing widespread neighborhood revitalization in the last few years.

Opponents of the zoning change, however, charge that the proposed R-2 zoning will adversely affect the neighborhood's long-time, poorer residents.

One of the two Planning Board members opposing the down-zoning request has become the most vocal exponent of leaving zoning as it now stands. Owner and manager of the Public Realty Company at 2608 Welton, McKinley Harris has this reaction to the issue:

"If we kill R-3 zoning in Curtis Park, poor people will not have any future in the Curtis Park area, because they won't be able to afford to buy there. The only area in town that would be affordable would be in the stockyards."

Also troubling Harris is what he sees as speculative property purchases in the neighborhood. "Newcomers are paying \$15-20,000 for a Curtis Park house, rehabilitating it, and putting it back on the market for \$100-150,000," he charges. "That shows they don't want poor people in there."

Harris added, "My interest is strictly to try and protect R-3 zoning so poor people can remain in the area. I don't have any objection to someone coming in and buying a boarded-up building and fixing it up. But they shouldn't try and change the policies and lifestyles of people who have lived in the neighborhood for years and years."

As a leader in the down-zoning drive, Curtis Park's Bill West is bothered by objections from Harris and others and feels the real issues are being ignored.

"The basic question for us in Curtis Park is simple," says West. "Do we want our unique neighborhood to survive, or are we willing to see it destroyed to make way for high density, high rise apartment buildings which the current R-3 zoning, now in force, not only allows but encourages."

On the question of property values, West acknowledged that the effect of the zoning change can't be known for sure but believes the values will increase if prospective buyers know the neighborhood is stable and its special residential character assured.

"Property values in Curtis Park have increased over the past three or four years primarily because of the revitalization of the area as a residential neighborhood of older homes," says West. "Almost everyone who has bought an older house in Curtis Park wants to make it home."

Regarding the zoning change opponents' argument that the value of Curtis Park property is in the land, West says "they assume that

our houses have little or no value. That assumption is contrary to the real estate sales in the neighborhood over the past several years. It is precisely the homes that have increased in value."

Further, adds West, "If R-3 land is going to be more valuable than R-2 land, the land must be cleared for R-3 development. That means our houses will have to be torn down, and with them goes our neighborhood."

"The neighborhood is at a cross-roads," says West. "Downzoning is the next step we can take to save it. It's critical that we get it."

Taking time from her office move to new quarters in Lallies Palace at 2862 Champa (renovated by Brian Congleton) Renaissance Properties' relator LaNee Feddee echoes West's comments. "When there is commercial encroachment in a residential district, neither has full value in a real estate market," says Feddee. "If there is a store, an office, and a house all on one block, it pulls down the value of the business property and raises the value of the residential property to the point where a person can't afford the residential property. And a new purchaser of a business property can't afford to buy it because the value won't be there for resale."

A better alternative, according to Feddee, is to zone "a large chunk" of an area commercial or residential. "To make either of them top value properties, there needs to be a definite geographic dividing line, like 23rd, between commercial and residential," she says.

Feddee, an early "urban pioneer" in Curtis Park, added, "What I support is the commercial and residential mix the neighborhood now enjoys." "The small 'mom and pop' shops in the area won't be affected by downzoning," she added. "We already have the commercial district along Welton, and I'd love to see that area fully developed so that the small businessmen could really flourish."

DPL Awarded Funding For Fisher Archives

The Western History Department of the Denver Public Library has received a grant of \$70,885 from the National Endowment for the Humanities for a two-year project to arrange, describe, and microfilm the Fisher Architectural Records Collection. More than 600 sets of architectural drawings and 37 linear feet of client files and business papers document the activities of one of the oldest continuous architectural firms in the Rocky Mountain region.

The firm was founded in Denver in 1892 by William Ellsworth Fisher. His younger brother Arthur Addison Fisher became a partner in 1906. In 1932 they were joined by Williams' son, Alan B. Fisher, who, upon death of his father in 1937, became a full partner in the firm.

Arthur A. Fisher retired in 1959. Alan remained active as an architect until his death in 1978, devoting much time in his final years to the preservation of buildings with architectural merit and historical value.

Alan B. Fisher initiated the gift of the Fisher Architectural Records to DPL in 1977, with the remainder of the papers coming to the library from his estate. As finally assembled, the collection covers nearly the full range of the firm's history and includes drawings and supportive documents for most of the distinguished architects' designs, among them such structures as the Daniel Millet House, the Voorhies Memorial Gateway in Denver's Civic Center, South High School, the Colorado National Bank, and the Denver Tramway



Building.

The completeness of the Fisher files, a rarity among records of early firms, make them especially valuable to architectural historians, historic preservationists, city planners, and urban historians. The fragile, deteriorating condition of many of the drawings requires that the information contained on them be preserved and made accessible without risk of further damage to the originals. This project will develop a system of microfilming architectural drawings that will provide information to researchers and serve the needs of

architects as well as provide good quality reproductions on standard reader-printers. Since a number of the drawings have historic or artistic value beyond their documentation of a particular architectural job, the project also intends to establish priorities for the storage and preservation of original architectural drawings.

The Western History Department of the Denver Public Library is recognized as one of the outstanding collections of Western Americana in the country. The Fisher Architectural Records Collections project is part of the department's ongoing commitment to preserve architectural records pertinent to the shaping of Denver and the West.

During the last several years the department has acquired a number of such collections: the drawings of early Victor, Colorado architect M. L. McBride; the Lang and Pugh Sample Album; the Burnham Hoyt Architectural Drawings Collection; supportive documents and drawings by Eugene D. Sternberg; and drawings for depots, stations and other Denver and Rio Grande Western railroad structures.

The Denver Public Library hopes to make its inventory of the Fisher Architectural Records as complete as possible. Those having any information on drawings or other papers that would add to the collection are asked to contact Bonnie Hardwick, Project Director, c/o Western History Department, Denver Public Library, 1357 Broadway, Denver, Colorado, 80203. Phone: 573-5152, Ext. 245.



The 700-800 block of Santa Fe Drive contains a number of late 19th century buildings.

report is the area surrounding the historic Mammoth Gardens.

"What led us to go into East Colfax was the development of Mammoth Gardens," explains an NBR project team member. "It just seemed like an investment in business revitalization around there made sense."

Financial backing for the Mammoth Gardens redevelopment comes from a number of sources, including \$1 million from 30 private investors, a \$325,000 Southwest State Bank loan, and a \$300,000 loan from Denver UDAG (Urban Development Action Grant) monies. Since the city loan involves UDAG funds, any money paid back to the city must be used for further community development along East Colfax.

Developer Warren Bailey says Mammoth Gardens will reopen "as a multi-purpose community area, where we will be doing recreation and sports events, conventions, parties, dances, entertainment, exhibitions, and public events." In front of the building, will be a restaurant designed and managed by Rick's and Zach's personnel. Nearby Clark Hotel is included in the project and will house a sports

shop, Mammoth Gardens Inc., the existing printing business, a possible barber shop, and private offices.

Warren Bailey is also a director of the East Colfax local development company and works closely with Denver housing trends. His long-term dreams for the area in-

clude a private trolley system. "If Aspen, Detroit, and San Francisco can have a trolley system I don't know why Denver can't. The tracks are still in the street. Larimer Square could connect with Mammoth Gardens and City Park. It would be a wonderful tourist at-

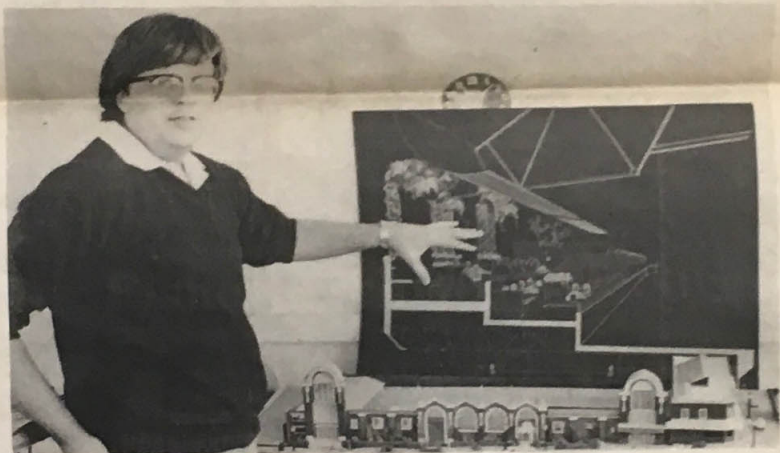
traction if we could just get someone to finance it."

In the meantime, the interior of his Mammoth Gardens project has been painted, the floor is being installed, an early-summer open house is being planned, and a final celebration bash is planned for August or September.

"I like buildings that are personable," closed Bailey, "and older buildings usually are." Mammoth Gardens was designed by John Morman and it's a combination of Renaissance, Moorish, and Prairie School design, he notes. "It's so big, but so personable." Obviously excited about the project, Bailey adds, "Colfax used to be a really wonderful boulevard in Denver, and only in the last 20 years has it declined. I think it's going to revive as a major entertainment corridor in Denver."

Thanks to the city and county of Denver, an understanding bank, and some dynamic partners, Warren Bailey just may be right.

And if Bailey and the other neighborhood group leaders join with Denver's Community Development Agency staff, and if the HUD money keeps on flowing, and if all the local development groups keep on meeting with positive plans, Denver could be in for some mighty pleasing shopping in some historically interesting neighborhoods.



Warren Bailey

Help The Nominating Committee

Although Historic Denver's 1981 Annual Meeting is several months away, the Nominating Committee — Emmie Baum, Don Etter, Ann Love, Chip Newell, and Bob Temple — would like your suggestions now for possible trustees and officer candidates. It's easy to help... just fill out, sign and mail the following coupon (together with any additional information or comments you have) to:

Historic Denver Nominating Committee
770 Pennsylvania Street
Denver, CO 80203

I suggest that _____
be considered as a possible trustee or officer of Historic
Denver, Inc.
Comments: _____

Signed: _____
Address: _____
Phone: _____

Leo Middleman Brings Form And Texture To Life

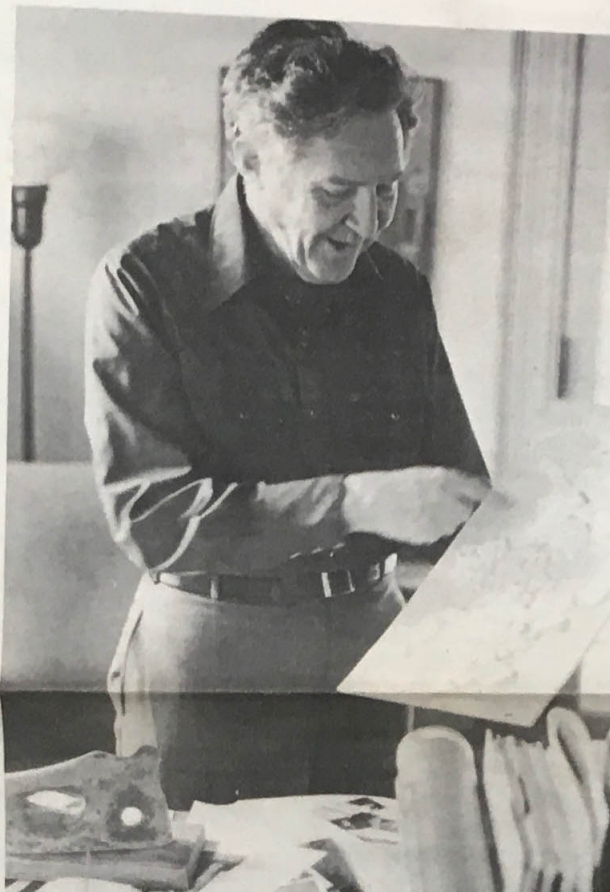
"I've discovered I'm the only one in the Rocky Mountain region that does what I do. But I've made it difficult for people to learn about me in the past by keeping such a low profile."

Now, Leo Middleman of 12 South Albion Street, phone 388-1324, wants more people to know about Form and Texture, his sculpture and ornamental plasterwork business. Working for the U.S. Mint, Mary Rae, and Colorado Federal Savings Bank are fine, but there are still many buildings in need of his unique talents.

"A person may have a building that has a missing piece of marble on one side. Instead of matching the original, they demolish it," says Middleman. "They have never heard of the ancient craft of Scagliola where plaster can be colored to create an effect almost indistinguishable from marble. So it's pointless to hide my light under a bushel when I'm the only one around who knows how to do that. I'm tired of running into people who say, 'Gee, if I had only known about you last year.'"

The vanishing art of bas-relief is alive and well in Denver. Leo Middleman, with a long history of sculpture and industrial design is available. Participants in "Day in Old Denver" were able to see examples of his work in both traditional and modern designs. Among other projects, Mary Rae's Brisbane Commons at 10th and Emerson benefited from his unique art, as did the Metrobank lobby (eight-foot modern wood sculpture), the U.S. Mint (duplication of an old molding), Historic Boulder's Whiteley-Hellems project (restored cherubs and garlands), Colorado Federal Savings Bank (frieze on the south wall), and a Northglenn home (ceiling trim and garlands around arch ways.) Future commitments include the D & F Tower lobby ceiling.

But these recent projects and upcoming jobs are not enough to keep the versatile artist content. "Right



now I feel like a kid who has almost made it," says Middleman. "It would be wonderful if a patron would show up and say, 'I have this lovely house, and I don't know what to do with it. What can you suggest?'"

Middleman thinks people are tired of drab, unornamented building "It's O.K. to have decoration in our clothing, but people don't carry that over to their homes," says Middleman. "I have a

problem with the architectural philosophy of 'less is more.' It's like having to see the bare trees of winter all year round. I think people would like to see leaves on those trees more often. Homes should have decorative, warm ornamentation."

A firm believer that a good craftsman/artist should be able to do anything, Middleman comes to his Denver Form and Texture work

after years of study and work in New York. Before studying for two and one-half years at the Pratt Institute, he was a four-year student and assistant instructor at the famous Art Student's League. During his ten years with Johns-Manville in the architectural product design department, he developed his "Stonehenge" cultured stone architectural panels and several patents. A long apprenticeship came when he started his own firm, Sculptureline, where he designed contemporary lamps and statuary for such clients as Bloomingdales. "After doing that kind of work for years, you can do almost anything," he says.

A recent example of his plaster skill was the remodeling of the Whiteley-Hellems building in Boulder. An interior fire stair had cut into very delicate plaster cherubs and ornamentation decorating the upper walls of the dining room. Middleman made soft molds of the intact portions of the plaster relief, filled those with wet plaster and used nylon net for a backing of the fragile parts. Unless an observer has been informed of Leo's work, it is impossible to tell which of the cherubs and garlands is his restoration.

"There's always that flowing line like Ruben's 's' curve," Middleman explains. "I aim for that. In art work, I feel there has to be a classic line. It has to feel right. One touch less or more, and it would not be as good. I like to make something that the eye gets pleasure from."

In line with this philosophy, Leo has developed original designs and techniques of ornamentation that he believes would be suitable for any structure, new or old. He has developed unique textured tiles, colorful mosaic wall treatments, abstract wood sculptures to serve as dividers and sun-screens.

Your design or his, special effects, features panels, cornices, borders, restorations, replicas, sculpture and more - Leo Middleman is ready and willing.

Country Schools Focus of CHS Seminar

At the turn of the century, the United States had 200,000 one-room schools. They had names like Pagoda, Brush Creek, Fairview, Fly Gulch, Broken Bone, Dunkley, Elk Head, and Moon Hill. The schools were made of brick, stone, wood, adobe, and even sod.

In eight states, research has been completed to collect the fragments of recollections, photos, experiences, and memorabilia that make up the Country School Legacy. That research will culminate in a special exhibit at

the Colorado Historical Society, premiering June 13 from 1-6pm. The premiere will include color film titled "Country School Legacy", exhibits from eight states, fifty framed photographs, and free 56 page booklets. Reservations are not required.

Presentation/discussions will include: "Historiography and the Country School Legacy"; "Ethnicity and Southern Colorado Country Schools"; "Country Schools as Community Centers on the Western Slope; and "One For All - The One-Room School Experience on the Plains."

Special appearances are planned by veteran retired rural teachers.

For additional information contact the Education Department, Colorado Historical Society, 866-3682.



Day In Old Denver

Rained out on May 16-17, "Day In Old Denver" was finally held on May 23-24 in Ninth Street Historic Park. Although the rain date forced the cancellation of some of the fair's activities, approximately 1,000 people turned out for HD's first annual preservation fair. Among the highlights of the event were exhibits by local craftsmen who specialize in old home restoration. Photos by Roger Whitacre.



Free! Victorian Traveler's Companion

HD

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VIC

Inter-Tribal Indian Ceremonials Highlight HD Trip To Gallup, NM

Indians living the street, their colorful skirts laden with silver jewelry, offering bright blue strings of turquoise beads for sale, native foods such as fry bread filling the air with irresistible smells, the flash of feathers and beads, the glint of sun on silver, the sounds of drums, chanting, and horses hooves clapping against the pavement—these are all sights and sounds awaiting the visitor to Gallup, New Mexico during Ceremonial time. Set against the barren beauty of the surrounding countryside, the ancient customs, rituals, and pageantry seen here create an atmosphere found nowhere else in the world.

For the collector and all those who appreciate Indian history and culture, the trip to Gallup on August 6 offers Historic Denver members quite a lifetime experience. This year marks the 50th anniversary of the Inter-Tribal Indian Ceremonial, and is the Centennial year for Gallup as well. Because of its hundredth birthday, the ceremonies and festivities scheduled this year will be more elaborate and colorful than ever before. Established in 1961, Gallup was originally settled by ethnic groups who came there to work for the railroad and coal mines. The paymaster for the railroad at that time was a man named David Gallup, more commonly referred to as "Gallup." Hence the town came to be known by that name also. The first Ceremonial was not held until September of 1922 when it took place on ground donated for the occasion by the Santa Fe Railroad. There was no seating, and caride lamps provided the only lighting after dark. Today tribes from all over the United States, Canada, and Mexico meet here annually for three days of festivities, parades, rodeos, games, contests, arts and crafts competitions, and performances of traditional dances in full native costume.

Not only will tour members partake of the Ceremonials themselves, but there are many other treats and adventures in store. The Gallup Historical Society has arranged a special program and cocktail party for tour members with Mrs. Alden Gallup Roach, a descendant of David Gallup, in attendance. Then, there is the traditional Navajo PowWow to which Historic Denver members have been invited as guests of honor by the Bear Clan of the Navajo Nation. Since Navajos do not normally admit outsiders to their ceremonies, this is a rare treat. Held at Tseyatch on the Navajo Reservation, the evenings menu will include Navajo tacos (made on fry bread), soft drinks, coffee and watermelon for dessert. The entertainment will involve a full spectrum of Navajo religious and ceremonial dances, all performed in native costume by firelight, to the accompaniment of chants and drums.

Tour members will also be the guests of Mr. Tom Turpen, a third-generation Gallup Indian trader, for a privileged look at their private collection of historic and contemporary Indian artifacts. Mr. Turpen has also extended a 20% discount on all purchases made at his store by tour members. Other planned activities and events will include lunch at the Indian Pueblo Cultural Center in Albuquerque, visits to Zuni Pueblo, Canada, historic Hoback Trading Post and Window Rock, the tribal seat of the Navajo Nation. Tour members will also enjoy a picnic lunch on the edge of the Painted Desert, a stop at El Morro National Monument and Inscription Rock, and finally a refreshment stop at Albuquerque's Old Town for a chance to sample the famous margaritas at High Noon Restaurant before returning to Denver.

The tour price is \$381.00 per person based on sharing a double room, and \$425.00 for a single room. The price includes round trip air fare from Denver to Albuquerque which is subject to change and may alter the price of the trip. To protect against future increases, air tickets may be purchased at the time trip reservations are made. Also included in the price are 3 nights hotel accommodations at The Inn in Gallup, an air-conditioned bus with restroom from Albuquerque for all sightseeing and ground transportation, 6 meals including the PowWow, all admission and entrance fees, and all applicable taxes and gratuities.



Included in the tour price is a \$25.00 tax deductible contribution to Historic Denver, a receipt for which will be mailed to all tour members. A deposit of \$75.00 per person is required to reserve space on the trip which is limited to 42 persons. For further information and details, call the Group Department at Denver West Travel, 277-1212.

RESERVATION FORM

HISTORIC DENVER TRIP TO
INDIAN CEREMONIALS
August 6-9, 1981

Please complete and return to:
Denver West Travel, Inc.
1725 Cole Blvd.
Golden, Colorado 80401
Attn: Group Department

\$381.00 (double occupancy)

Name(s) _____

Address _____

Zip _____

Telephone: _____ Home _____ Business _____

Deposit enclosed \$ _____ (\$75.00 per person required)

Total number in your party _____

Room preference at hotel: _____ single _____ double

Special requests _____

Central City Opera Trips Set For August 2, 14

Baby Doe and Madame Butterfly are teamed up together for Central City's 1981 Opera Season. As part of the celebrations, Historic Denver is sponsoring two special trips to the Central City Opera.

On Saturday, August 2, opera buffs can travel to the historic mining town for the matinee (2:30 p.m.) performance of "Baby Doe," the story of one of Colorado's most fascinating and infamous ladies. The tour price of \$27.00 includes admission to the opera, a wine reception in one of Central City's historic homes, a gourmet box lunch and round-trip bus transportation. The tour bus will leave on the morning of August 2 at 11:00 a.m. from the parking lot immediately to the west of The Denver department store in Cherry Creek Shopping Center.

On Friday, August 14, Historic Denver will sponsor a second opera trip, this time to the evening (8:00 p.m.) performance of "Madame Butterfly." The tour price of \$35.00 includes admission to the opera, a sit-down dinner at the famed Teller House, a wine reception in one of the town's historic properties, and round-trip bus transportation. The tour bus will leave at 4:30 p.m., August 14, from the parking lot immediately to the west of The Denver department store in Cherry Creek Shopping Center.

Reservation Form

Name _____

Address _____

(street)

(city)

(state) (zip)

Phone _____

Please check which opera you would like to attend:

☐ "Baby Doe," 2:30 p.m., August 2, \$27.00

☐ "Madame Butterfly," 8:00 p.m., August 14, \$35.00

Number of Tickets _____

Please return, with payment, to:

Pat Moore

Historic Denver, Inc.

770 Pennsylvania Street

Denver, CO 80203

Make checks payable to Historic Denver, Inc.

Exhibit of Remington Paintings At Art Museum

Frederic S. Remington is renowned as the greatest artist to document the American West during its transition from the frontier era into the 20th century. What remains largely unacknowledged, however, is that Remington transcended the world of illustration in his later years and achieved a long-deserved place among the ranks of professional painters. **FREDERIC REMINGTON: THE LATE YEARS** may be the first major exhibition of Remington's work to deal with the artist's more impressionistic work. Organized by the Denver Art Museum with Guest Curator Peter Hassrick, Director of the Buffalo Bill Historical Center in Cody, Wyoming, the exhibition opens July 11 in the museum's List Gallery and runs through August 30, 1981.

Remington's transformation from illustrator to painter in the decade prior to his death in 1909, the period examined by the exhibition, is generally attributed to three salient factors: a change in his perception of the frontier West to reflect a personal reverence for the past; financial security which came about by signing an exclusive contract with "Colliers" magazine in 1903; and the gradual adaptation of Impressionistic techniques in his painting.

It is the last factor, the move toward Impressionism, that is most vividly illustrated in **FREDERIC REMINGTON: THE LATE YEARS**. The paintings on display show how Remington became more alert to color, light and composition in his later work, sacrificing detail to achieve overall pictorial impact. By his own admission, Remington assented to the lessons of Claude Monet, coming of age as a painter and exploring the American experience within a modified European vernacular.

FREDERIC REMINGTON: THE LATE YEARS contains about 25 paintings and seven bronzes culled from a number of museum and private collections. Among the paintings are "A Cavalry Scalp" (1909) from the University of Texas; "Night Halt of the Cavalry" (1909) and "Cutting Out Pony Herds" (1908), both lent anonymously, and the Toledo Art Museum's "Indians Simulating Buffalo." Bronzes on display include "The Scalp," "The Rattlesnake," and "Coming through the Rye."

In conjunction with the exhibit, the museum is sponsoring a "Western Art Symposium," July 10 and 11, which will focus on Frederic Remington. The symposium will bring to Denver four of the country's most noted authorities on Remington and the West. The Symposium opens with an exhibition-viewing and cocktail reception Friday, July 10. Saturday's daytime events take place at the Brown Palace Hotel and include four lectures, keynoted by Dr. William Goetzmann, Pulitzer prize-winning author of *Exploration and Empire*. The program is rounded out by Dr. Ben Vorpahl, Peter Hassrick, and Rudolf Wunderlich, president of the Kennedy Galleries of American art in New York. Speakers will consider stages in the evolution of the American West and their expression in a unique Remington "iconography." Remington's life and career as artist and author, his place among traditional painters, and special collecting and market issues. "The Remington Dinner" on Saturday evening features recipes from cookbooks of the cavalry colonels' wives and tunes that filled the scenes the artist painted, played and sung by the famed Desert String Band of Salt Lake City. For information and reservations, call 575-2265.



"The Sargent"



"In Questionable Companionship"

day's daytime events take place at the Brown Palace Hotel and include four lectures, keynoted by Dr. William Goetzmann, Pulitzer prize-winning author of *Exploration and Empire*. The program is rounded out by Dr. Ben Vorpahl, Peter Hassrick, and Rudolf Wunderlich, president of the Kennedy Galleries of American art in New York. Speakers will consider stages in the evolution of the American West and their expression in a unique Remington "iconography." Remington's life and career as artist and author, his place among traditional painters, and special collecting and market issues. "The Remington Dinner" on Saturday evening features recipes from cookbooks of the cavalry colonels' wives and tunes that filled the scenes the artist painted, played and sung by the famed Desert String Band of Salt Lake City. For information and reservations, call 575-2265.

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Governor's Mansion Summer Tour Schedule

The Colorado Governor's Mansion, 400 East Eighth Avenue in Denver, will be open for tours every Tuesday during the months of May, June, July, and August from 1:00 to 3:00 P.M. The tours, conducted by the Volunteers of the Colorado Historical Society, are free and open to the public. In addition to the daytime tours, candlelight tours will be available from 5:00 to 7:00 P.M. on three evenings: June 30, July 28, and August 25, 1981.

Volunteers of the Colorado Historical Society guide visitors through the Palm Room, the Drawing Room, the Library, the State Dining Room, and the Claude K. Boettcher Game Room. The tours are a unique opportunity to view the interior of the magnificent red-brick Colonial mansion, which was donated to the state by the Boettcher Foundation. The mansion was completed in 1908 and was the home of members of three Colorado pioneer families — Cheesman, Evans, and Boettcher. Colorado's governors have lived in the mansion since 1961.

Large groups of 40 or more are asked to make advance reservations by calling 355-1281. For further information, call the Colorado Historical Society at 866-3677.

HD UPDATE

Day In Old Denver. After being rained out on May 16-17, HD volunteers and staff were forced to reschedule DIOD on May 23-24. For the efforts of Susan Shamos, John Powell, Josh Comfort, Glenda Condon and all others who worked on HD's first annual preservation fair, HD trustees and staff give their heart-felt thanks. The event generated over 75 new members, and provided visitors with myriad crafts displays, a bookmart, flea market, tours and free lectures. Planning is already underway for an even bigger event next year... perhaps in the "drier" month of August.

Staff Changes at Historic Denver. Renate Amter has resigned as special events coordinator of Historic Denver. Renate has been replaced by Pat Moore. Also gone from Historic Denver is Molly Brown House curator Carol Amy, who resigned the end of May.

Thank You. Historic Denver thanks Cassidy-Hicks for donating ceiling paper and paint to the Molly Brown House for the restoration of the study; to Nikki Jersin of Karastan Rugs for donating wall-to-wall carpeting and wrought iron grills to the Molly Brown House; and to the Fairmont Hotel for generously contributing a cheese tray to Historic Denver for the May 21st Paramount party.

Thanks also go to Ralph Riggs, who donated two rolls of anaglypta to Historic Denver for the ceiling restoration of the Molly Brown House back stairwell.

Welcome to New (and Renewed) Members. The following members have joined Historic Denver since May 1st. We thank them for their support. We also thank all the Historic Denver members who renewed their memberships last month.

New Members: John & Barbara Adams; Ivan L. Andrews; Karen & Michael Ballard; LaRue Belcher; Annette T. Brown; Mr. & Mrs. Earl Byrd; Richard D. Casey; Abby Colegrove; Mrs. Andrea Copper; Sharen A. Delano; Nancy Dixon; Mrs. William G. Dodd; M. Frances Dwyer; Sonya W. Ellinboe; Mr. & Mrs. Paul Emrich; Jenne Fife; Kenneth M. Gabrill; Larry A. Green; Mike Grossrevz; Miss Mary Gulesserian; Mrs. A. Haig; Margaret D. Hayden; Laura Hill; Jan Howell; Mrs. Sandra A. Hubbard; Evelyn Hull; Julia Marie Hutchinson; Erlinda Kiefel; Helen Koon; Jill T. Lawson; Carla

Madison; Mary McNally; Mr. & Mrs. Richard Mitchell; Robert & Nancy Mitchell; William Nardin; Joyce B. Nordstrom; National Trust for Historic Preservation (Oklahoma City); W. J. O'Brien; Gretchen C. Palmer; Ronald Passarelli; Mrs. Ann F. Phillips; Oliver Pipp; Diana S. Pratt; Cindy Quinn; Genevieve Ray; Ralph Riggs; Mr. & Mrs. Gordon Seyfried; Jean Sharer; Joyce Dawn Sloey; Robert & Jeanne Short; Mary Elizabeth Smith; Paul Ben Smith; William Alan Struble; Mrs. Tin-Yuke Char; Diane S. Tribett; Mr. & Mrs. J. E. Tyrell, Jr.; Jeane Trube; Evvy Trudgeon; Victoriana Construction Company; David & Kathryn Wallace; Peter Warren & Katherine Chafee; Elizabeth Watson; Mr. & Mrs. Edward W. Wexler; and Mr. & Mrs. Pierre Wolfe. **New Corporate Members:** Del Calzo & Associates, Inc.; Johns-Manville Fund, Inc.; Mission Viejo Company; Samsonite Corp. **New Benefactor:** Monsanto Fund.

COLORADO HISTORY NEWS

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Colorado memory—the shape of our past

BY BARBARA SULLER
State Historic Preservation Officer

Editor's Note: The following article was written by Barbara Suller upon her retirement as Colorado State Historic Preservation Officer on January 15, 1991. It is based upon a report that she submitted to the Colorado Historical Society's Board of Directors, Governor Roy Romer, and the Colorado Historic Preservation Review Board upon her retirement.

ON MY RETIREMENT, after seven years as State Historic Preservation Officer (SEPO) and 10 years as Colorado Historical Society president, I hope it will be helpful to submit some reflections on the status of the state government program for historic preservation in Colorado. In preparing this report, the new "Long-Range Preservation Plan for Colorado" prepared by the Colorado Historical Society, has been invaluable, as have overviews of the Colorado preservation situation prepared by David Riedhorse and Lane Inelson, Society staff members. These documents are available from the Colorado Historical Society for anyone interested in greater detail.

James E. Hartmann, president of the Colorado Historical Society and Deputy State Historic Preservation Officer, State Archaeologist Susan Collins, and Society staff member Barbara Norgren have generously reviewed these remarks, as have John Moye, chairman of the Colorado Historical Foundation, and Jennifer Moulton, president of Historic Denver, Inc. However, these viewpoints on the status of the state government's historic preservation program in Colorado are my own, as shaped by a decade of contact with all of you in state government who love history.

While the Colorado Historical Society has been involved in preserving the state's history for 111 years, the modern historic preservation movement in the state began in the mid-1960s. Since then, Colorado has increasingly and more effectively preserved the significant built symbols of its past, testifying to the lives of those who have gone before. State, local, and federal legislation has empowered this aggressive stimulation of Colo-



Barbara Suller retires as State Historic Preservation Officer.
Colorado Historical Society Collection

rado memory by protecting both historic and prehistoric structures and landscapes and archaeological sites and artifacts. The passage of the National Historic Preservation Act of 1966 (amended 1980) and a series of subsequent state, federal, and local enactments have coalesced into a modern public-private historic preservation partnership perhaps unique to Colorado.

Just last year in Colorado, for example, the General Assembly and Governor Romer showed again their legislative concern for historic preservation by directing the proper handling of Indian burial remains and the granting of state tax credits for preservation of designated historic properties. Improved state processes for identifying and registering ensure some degree of preservation for worthwhile properties and sites. Recently, many local landmark protection ordinances have been broadened in coverage and improved in technique, for example, in the City and County of Denver in regard to its Lower Downtown Historic District and its building demolition regulations. The federal government, even in these hard times, has continued to support historic preservation, as the National Register of Historic Places, which as well places them on our state register for their protection. Where once preservationists could hold a meeting in a phone booth, they now 20 years later need an auditorium. Yet despite this consistent support, I am constantly amazed at how little the historic preservation process within state government is understood. Just what is the preservation mission of the Colorado Historical Society?

Since 1963, the Colorado Historical Society has been the state's historic preservation agency, staffed by preservation planners, historians, archaeologists, architectural historians, and restoration specialists. It is responsible for administration of the National Register Program, of the State Register of Historic Places, of the Colorado Land Use Act on historic preservation issues, of the National Historic Preservation Act in Colorado, of Colorado historical, prehistoric, and archaeological resources statutes, and of the recently passed State Income Tax Credit program for qualified preservation of certified historic properties. It can also identify and recommend local governments for the certification which allows them historic preservation fund grants.

In carrying out these responsibilities, the Colorado Historical Society...

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Years of service and commitment remembered

BARBARA SUDLER's retirement from the gubernatorially appointed position of State Historic Preservation Officer brings to a close over ten years of public service to the state and people of Colorado, first as president of the Society, a position from which she retired in December 1990, and now as Colorado's third state historic preservation officer after serving for seven years. In the accompanying article, "Colorado Memory—The Shape of Our Past" (see front page) she recounts the beginnings of the preservation program over the first eight decades of the Society's history, its expansion in the 1960s, and its maturing in the years that followed.

The position from which she is now retiring, (written SHPO and pronounced "SHIP-O" by preservationists), represents one of the most important and least understood responsibilities of the Society. It is also among the most demanding in that its scope of interests and concerns spans a time period extending some 12,000 years and encompasses a geographical area in excess of 104,000 square miles of varying terrain, soils climate, and consequently, prehistory, and history. The SHPO is in daily contact with federal, state, and local government agencies of all kinds. Constant contact with home owners, developers, archaeologists, architects, historians, attorneys, non-profit organizations, businesses and corporations, and a host of others is also required. In some way they are all seeking to identify, register or preserve buildings, sites, districts, or objects of importance in the heritage of Colorado.

Mark L. Gardner appointed to editorial review board

MARK L. GARDNER, regional administrator for the Society's Baca/Bloom Museum complex in Trinidad, has been appointed to the editorial advisory board of the *Journal of the West*. This quarterly publication is devoted to the history, culture, and development of the West. Members of its editorial advisory board, composed of scholars and professionals in the field of western history, serve a two- or three-year term. Gardner's three-year term will end in December 1993.

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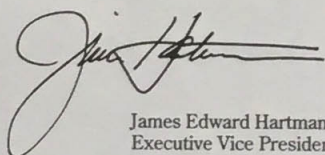
A GIFT to the Colorado Historical Society in memory of, or to honor, a friend or family member for whom Colorado history has meant a great deal is a fine tribute. Your gift in the name of a family member, friend, or someone you admire will enable the Society to better fulfill its mission of preserving, protecting, and interpreting our State's past.

Please consider the Society as you honor friends or family, and in making decisions about your own memorial wishes. Your gift will live on through our fine programs and exhibits. A tribute gift is a fine way to be a friend of history. For information, call Ben Duke, director of Development and Membership, (303)866-4596.

The physical manifestations of millennia span the spectrum of human activity from kivas and centuries old irrigation systems to dams and mineral placer sites to lumber mills to county fairgrounds. They might date from the Basket Maker II period along the Animas River Valley to the Mexican Land Grant period in south central Colorado to the pioneer trails or numerous other trails that crisscrossed the Colorado landscape during the nineteenth century.

During the course of Barbara Sudler's term as State Historic Preservation Officer, she was recognized by a number of preservation and professional organizations for her achievements and concern, among them, the James Grafton Rogers Award bestowed by the Georgetown Society, Inc. to the Colorado Historical Society for the preservation of the Georgetown-Silver Plume National Historic District; an award from the Colorado Central Chapter of the American Institute of Architects to her for contributions to the Denver community; the annual award from the Modern Architectural Preservation League for her attention to meritorious contemporary buildings; and most recently, the Silver Trowel Award by the Colorado Council of Professional Archaeologists for her continuing support for archaeology.

These are tributes and awards that all members of the Colorado Historical Society can appreciate and applaud. But in a state subjected to significant change and development, the historic buildings still standing, the prehistoric artifacts still protected, the historic districts still retaining their charm and the unique national, state, and local landmarks continuing to instill a sense of time and place in Colorado are the greatest and most lasting legacies of Barbara Sudler's years in her public service to Colorado and its people.



James Edward Hartmann
Executive Vice President

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COLORADO HISTORY comes alive when you become a Colorado Historical Society member. Join now and receive: **Free admission** to 13 statewide museums and historic sites, including the Colorado History Museum, 1300 Broadway, Denver; **publications** including the quarterly *Colorado Heritage*, and the monthly *Colorado History News*; **advance information** about educational programs, exhibitions, and special events; **reduced rates** on lectures, workshops, treks, and travel; **invitations** to exhibition previews; and **discounts** in museum stores.

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Please make checks payable to Colorado Historical Society and mail to Membership, Colorado Historical Society, 1300 Broadway, Denver CO 80203. For income tax purposes: The value of benefits received for basic memberships is \$20. Accordingly, only the amount in excess of \$20 (\$35 if you receive *Essays & Monographs in Colorado History*) is considered to qualify as a charitable contribution. For special memberships: the amount that can be considered a charitable contribution varies. Please call (303)866-4597 for additional information.

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Colorado memory

continued from page 3

The common situation is that, if threatened, legally designated historic properties may be reaped from demolition or drastic change for a time. Hopefully that time will be used successfully to save the resource in a manner satisfactory to all parties. Various jurisdictions offer various modifications of this basic process and various incentives for preservation. And the legal arsenal of preservation has enlarged as more and more citizens come to its support. But the core of most historic preservation processes, and the essential instrument in the philosophy of the Colorado Historical Society, as consistently supported by both governors and legislators, remains that of reprieve of threatened significant property from immediate demolition or alteration and of negotiation to achieve its protection.

Colorado's state government philosophy of historic preservation as administered by the Colorado Historical Society has not been one of seizure or "taking." The power of most government preservation officers is that of persuasion and education, as stated above, not of condemnation or preemption, which is only appropriate in our constitutional system based on private property rights. In my opinion, it is fundamentally important that this continue to be the ruling philosophy of our state government activity in this field. But even after two decades of increasingly intense activity in Colorado, the persuasive and educational role of the preservation process is less perceived than the occasionally regulatory, although the achievements of incentive and negotiation far outnumber those of sanctions. Most solutions are political, not legal.

The computerized database of the Historical Society has carefully collected and detailed information on more than 76,281 properties in Colorado, approximately 28,000 historic and more than 48,000 prehistoric. Historic sites are recorded in all 63 Colorado counties. The Colorado Historical Society has listed 823 individual properties, sites, and historic districts in the National Register of Historic Places. When the individual properties within historic districts are counted, the total number of registrations reaches 15,000, about half of these being archaeological. An additional 581 sites have been determined to be eligible for the National Register but have not yet been formally listed due to shortages of staff.

All listings go through a comprehensive process of identification and investigation by profes-



The Officer's Club at Fitzsimmons Hospital in Aurora is one of the historic buildings threatened with demolition or alteration.

Colorado Historical Society Collection

sional staff and most have a public hearing before the State Review Board to assure a property's true historical or prehistorical significance before formal listing. In most cases, once listed, a property may not be demolished or altered in a manner to destroy its historic integrity without a comprehensive review, but the process only activates if federal or state funds are to be used in the demolition or alteration. In addition, register listing makes properties eligible for various types of tax and other economic incentives. In general, these are the extent of preservation powers conferred by federal and state law; local ordinances may, of course, extend regulation beyond the scope of state or federal law. For instance, the Denver Landmark Preservation Commission conveys greater protection for its listings.

It is important to distinguish between the processes which governor and legislature have mandated as appropriate to state government and those which are appropriate to private preservation organizations. The latter may play political roles which the Colorado Historical Society does not believe are proper for a state agency or its personnel—a position that has served the Society well in its 111 years of educational and preservation service.

Despite the extensive identification and listing process, there are a substantial number of truly significant historic structures, landscapes, and archaeological sites and artifacts in Colorado that still do not have the proper protection of the state or federal historic preservation process or are otherwise in some state of danger. Some of these are imminently threatened with demolition or alteration.

As just an example of this threat's scope, with no attempt to imply that all threats have been identified, the Society's recently completed Long Range Preservation Plan lists as "immediately threatened or in some danger" the Curecanti Archaeological District, Gunnison; Yellowjacket site, Cortez; Canon Pintado, Rangely; Evans School, Denver; Rooney Ranch, Golden; Sugar Building, Denver; Holy Cross Abbey, Canon City; Guaranty Bank Building, Denver; Peter Anderson House, Fort Collins; Montezuma Fuller House, Fort Collins; Old Post Office, Fort Collins; Virginia Dale Stage Station, Livermore; Linden Hotel, Fort Collins; Northern Hotel, Fort Collins; Gayton House, Golden; Alonza Hartman Mansion, Gunnison; Pearce Homestead, Roxborough State Park; Cliff House, Manitou Springs; Bath House, Manitou Springs; Buerger Brothers Building, Denver; Camp George West, Lakewood; Fitzsimons Hospital, Aurora; Fassett Building, Monte Vista; Armory, Monte Vista; Florence Downtown Historic Buildings; and Old Town, Arvada. Suffering these losses, Colorado would be much the poorer.

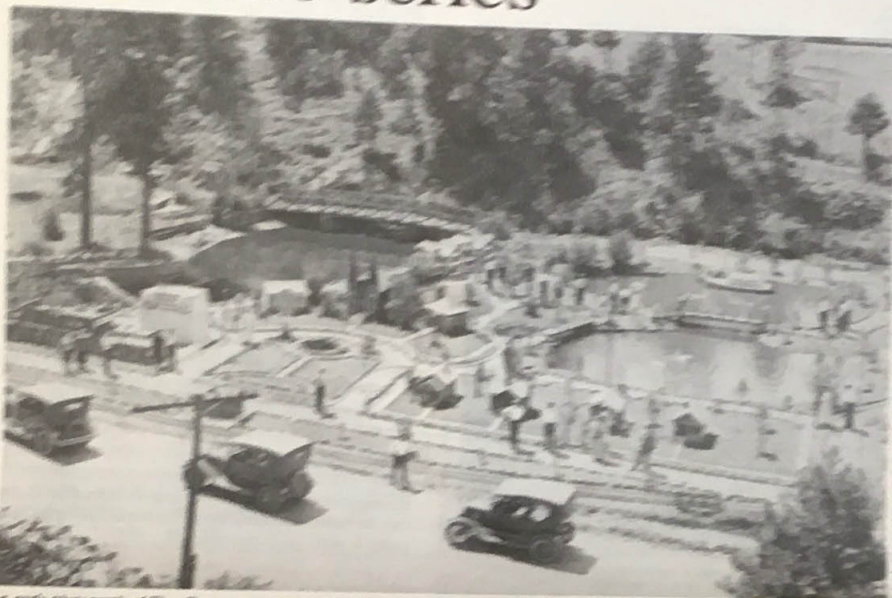
This is a random list of threatened properties, but let me stress that this is an incomplete list, intended merely to illustrate that the historic preservation process in Colorado is far from achieving its full goals and needs substantial continuing assistance from both state and federal governments. A list of property types in the Long Range Plan that have been identified as particularly threatened indicate the unknown preservation task ahead. They include log structures within national forests; private university properties; adobe buildings; mine sites, structures, and equipment; old miners' houses; historic farms and ranches; county courthouses; depots; and World War II structures at military bases. A recent fruitful involvement of the Society has been its Centennial Farms Program of recognizing those farms preserved under one-family ownership for 100 years. Parks, parkways, and bridges of historic interest have also joined the list of registered sites in recent years. As you are well



Photo courtesy James E. Fell, Jr.

The Evans School at 11th Avenue and Acoma in Denver now stands boarded up, its fate uncertain.

Story of Tiny Town offered in lecture series



An early photograph of Tivy Town at its gardenlike best.

THE CHILD in each of us is sure to delight in Carla Black's slide-illustrated program on Tiny Town, the miniature city along the banks of Turkey Creek near Morrison. At 7:00 p.m. on Tuesday, March 25, Black's program will feature unpublished photographs she discovered while researching her book *Tiny Town: From Tragedy to Triumph* (Code #A0-MAR). Both the romantic, fantasy side of this elfin community and the "hard story" of Tiny Town's demise and resurrection will be portrayed.

The next program in the 1991 Western Authors Lecture Series will reveal the archaeological and criminal-investigative techniques that were used to shed light on the intriguing story of the Custer Battle. On Tuesday, April 9, join Doug Scott, author of the recent book *Archaeological Insights into the Custer Battlefield*, who will present "The Custer Battle: New Evidence, New Insights." (Code #AL-AP2)

Wrapping up the series on Tuesday, May 16, will be Janet Robertson, author of the fascinating book *The Magnificent Mountain Women*. Robertson will present a slide-illustrated program featuring the exploits of the many women who from the Pike's Peak gold rush to the 1960's have ventured into the Rocky Mountains in pursuit of adventure. (Code #AJ-M47)

All lectures will be held at 7:00 p.m. at the Colorado History Museum, 13th Avenue and Broadway, and will be followed by a book-signing reception in the lobby. The Colorado Historical Society gratefully acknowledges the contributions of the University Press of Colorado, Fred Pruett, the University of Oklahoma Press, and the University of Nebraska Press for underwriting the receptions. Single lectures are \$3 for members of the Society, and \$4 for nonmembers. To register, please see registration form on this page. Please call (303) 865-4595 for further information.

Branch out to preserve your family's history

JOIN OUR PANEL of experts who will help you to climb and explore your family tree while tracing and preserving your family's history. Learn how to document and record your family history using photographs, video tapes, oral history techniques, journals, letters, and other archival materials. The Colorado Historical Society will present a family heritage workshop on Sunday, April 21, from 2:00 to 4:00 p.m. at the Colorado History Museum, 13th Avenue and Broadway in Denver. (Code #FAM)

The panel of experts includes Ronald D. Ross, author of the useful book *Your Family Heritage: A Guide to Preserving Family History*. He will lead participants through the steps of making an oral

history, both on video tape and cassette tape, and will offer many practical tips for preparing the interview and interviewer. Birdie Holsclaw, active for many years in the Colorado Genealogical Society and a trustee of the Association of Professional Genealogists, will offer a helpful session on tracing your ancestors. She will provide us with samples of the basic family worksheets used to chart family trees. A third expert in photography will address the care, storage, identification, and dating of family photos and invites the audience to bring in questions about historic photos. Stan Oliner, the Society's curator of Books and Manuscripts, will be available following the program with a display of some of the primary source material that the Colo-

radio Historical Society has available for family research projects. Included will be letters, diaries, legal documents, maps, oral history tapes, and a variety of printed materials.

Don't wait any longer to preserve the memories of those still living and to organize and document your family's past. Let the experts help you record your family history for future generations.

Cost of the workshop is \$4.50 for members of the Colorado Historical Society and \$6 for non-members. Reservations can be made by completing the registration form on this page and sending it along with the payment. Call (303)866-4686 for further information.

Registration Form

Child's Name _____ Child's Age _____

Address _____

Ca/Zn

Deviance Page

Member ☐ Nonmember ☐

Please fill in all requested information clearly and accurately, listing each program by code # (refer to the articles for code #'s).

<u>Program code #</u>	<u># of participants</u>	<u>Percent enrolled</u>
1	10	100
2	10	100
3	10	100
4	10	100
5	10	100
6	10	100
7	10	100
8	10	100
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98	10	100
99	10	100
100	10	100

Member Number

Total amount enclosed: _____

If paying by check, make it payable to the Colorado Historical Society and mail to:

Education Department
Colorado Historical Society
1300 Broadway
Denver, Colorado 80202

If paying by charge, fill out the information below, sign it, and send to the address above.

Visa/MasterCard
Number

Expiration Date _____

Cardholder's Signature: _____

Reservations required for most programs.
For information call (800) 866-4586.



EVENTS EVENTS EVENTS

WORKSHOPS

TRAVEL

LECTURES

Saddletramps: A new workshop for children

THEY WERE RUGGED, hard riding, and soft-spoken yet able to tackle a tough and tatty longhorn. The life of the American cowboy, a unique individual on the great western range, can be sampled by all young cowpokes. They will try their hand at roping, reading and designing cattle brands, handling cowboy gear, singing cowboy songs, and tasting some chuckbox grub at the Society's Saddletramps Workshop. Participants will also learn cowboy lingo. If any potential "buckaroo" (cowboys/cowgirls) out there are interested in sitting on a "knack" (saddle), using a "lariat" (rope) to catch a "maverick" (lone steer) and have a "biscuit shooter" (cook) send some delicious "hot rocks" (biscuits/grub) their way, now is the time to join the fun at the Colorado History Museum.

Reservations are required and will be held when payment is received. Please use the registration form on page 5 and use (Code #SADDLE).

Age: 7 to 11 years

Date: Sunday, March 10, 1991

Time: 1:00 to 3:30 p.m.

Place: Colorado History Museum

13th Avenue and Broadway in Denver

Fee: \$6 for members; \$7.50 for nonmembers.



Photographer Oliver Aultman captured this young cowpoke in his Trinidad studio at the turn of the century.

Come ski French Gulch

FRENCH GULCH, in Summit County, is the site of the Society's ski trek on Sunday, March 10, 1991. Participants will meet in Breckenridge for a program on the history of the area and coffee and doughnuts before proceeding to the trailhead at the old mining townsite of Lincoln. Here we will put on our equipment and strike out for the lower slopes of Mt. Guyot. The terrain is gently rolling and offers a great track for skiers. Round trip distance is six miles with an elevation gain of 620 feet. Our guide, Barbara Mihlbachler, will provide information on the history of French Gulch, including the infamous "Ten Years War."

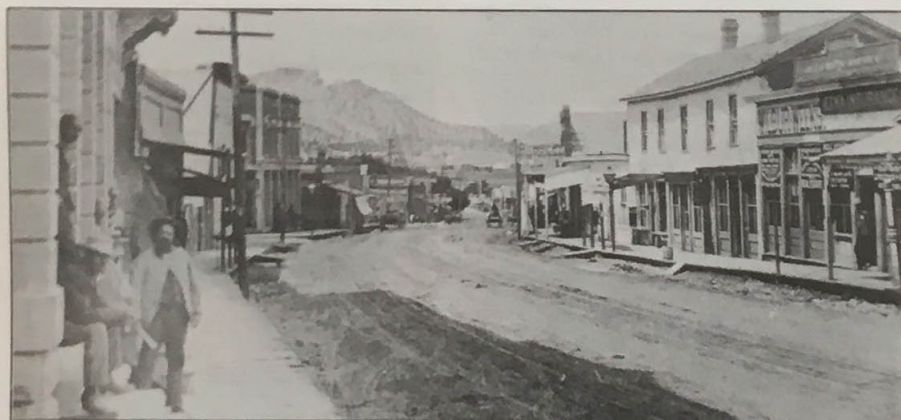
Though trek participants do not need to be expert skiers, they should have some prior experience on cross-country skis. Participants are responsible for their own transportation, their own equipment, lunch, beverages, and snacks. A packet containing instructions, lists of equipment needs, and program schedule will be sent to paid registrants.

Time: 9:30 a.m. to 3:00 p.m.

Cost: \$12 for members; \$15 for nonmembers

Reservations are required, use (Code #SKI) and can be made by sending in the registration form on page 5 with your payment.

Make a trek to Trinidad



This historic photograph, c. 1885, shows Trinidad's Commercial Street looking north from Main Street with Simpson's Rest off in the distance.

EXPLORE one of Colorado's most fascinating historic sites on the Society's trek to Trinidad, April 13 and 14. This weekend tour will immerse participants in Trinidad's varied past — from the Santa Fe Trail to its role as a center of the cattle and coal industries. Among the planned events are visits to the Society's Bloom House, Baca House, and Pioneer Museum; a walking tour of the Trinidad Historic District; visits to various local museums; and a catered dinner at Temple Aaron, Colorado's oldest synagogue in continuous use. A visit to the company town of Cokedale, once a model mining town, and to the remnants of the Santa Fe Trail are also on the agenda.

Reservations are required and can be placed by

returning the registration form on page 5 with your payment. (Use Code #TRIN). The fee includes all entrance fees, three meals (Saturday lunch and dinner, Sunday lunch) and hotel accommodations at the Trinidad Motor Inn. A complete confirmation packet with instructions and agenda will be sent to paid registrants.

When: 11:00 a.m. Saturday, April 13 to 2:30 p.m. Sunday, April 14

Where: Meet at Bloom/Baca House 300 East Main Street in Trinidad

Cost: \$70 for members; \$80 for nonmembers.

Fee is for each person in a double room. Add \$10 for single room.

20th Century trivia



First Decade Facts

- Colorado's oldest institution of higher education, the University of Denver, is \$165,000 in debt as the new century begins, and rumors say its buildings will be turned into a glue factory.
- President Theodore Roosevelt becomes a notable activist on behalf of Colorado forest preservation. Between 1900 and 1907, he creates 14 national forests in Colorado.
- During the violent Cripple Creek mine strike of 1904, Sheriff Robinson is met by a committee of citizens who dangle a noose over his head and suggest he resign. The sheriff becomes so nervous that his badge falls off, thus marking his resignation.
- The dome of the Colorado capitol building is drab, dull metal. Not until 1908 is it covered with 14-karat gold, all 200 ounces of it donated by Colorado miners.

Learn more about the first decade of the twentieth century in Colorado by visiting the Colorado History Museum to see the exhibition *20th Century Colorado: The First Decade, 1900-1910*. This exhibition, on view through April 7, 1991, is generously underwritten by Public Service Company of Colorado.

1991

MARCH

CALENDAR

THIS MONTH

CURRENT EXHIBITIONS

19th Century Colorado: The First Decade, 1876-1879, sponsored by Public Library Company of Colorado, on view through Sept. 2, 1991. Location: History Museum. Admission: Free. The Readings of Liberty, sponsored by Public Library Company, on view through September 16, 1991. Location: History Museum.

2 Saturday FREE DAY

Enjoy Colorado's own museum, including the 19th Century Colorado: The First Decade, 1876-1879, on view through Sept. 2, 1991. Hours: 10 a.m. to 5 p.m. Admission: \$4.00. Location: Colorado History Museum.



2 Friday

OPENING RECEPTION FOR WATERCOLOR EXHIBITION

The Colorado Watercolor Society will host an opening reception of new water by its members. Location: Colorado History Museum. See article page 6. Time: 5:30 to 7:30 p.m. The exhibition will remain on view through Sunday, March 10, 1991.

10 Sunday

SKI TREK

Go to the French Gulch in Summit County. See article page 6. Location: Breckenridge. Time: 9:30 a.m. to 5:00 p.m.

SADDLETRAMPS WORKSHOP

Learn to jump like the life of a cowboy. See article page 6. Location: Colorado History Museum. Time: 10 a.m. to 5:00 p.m.

10 Tuesday

THE WEST'S FAMOUS AND FORGOTTEN SERIES

Dr. Samuel, professor of history and Chinese studies at the University of Southern Colorado, presents "The Expulsion: Colorado's Social Revolution." This lecture is sold out, for more information, call (303) 441-4141. Location: Colorado History Museum. Time: 7:00 p.m.

22 Tuesday

WESTERN AUTHORITY LECTURE SERIES

Join author Carla Black as she presents the tale of a special Colorado town based on her book *They Took From Tragedy to Triumph*. See article page 5. Location: Colorado History Museum. Time: 7:00 p.m.



Patricia Rose Gault's painting of a historic building was in last year's Colorado Watercolor Society exhibition. This year's show opens on Friday, March 2, at 5:30 p.m. at the Colorado History Museum.

Photo courtesy: Patricia Rose Gault

APRIL

9 Tuesday

WESTERN AUTHORS LECTURE SERIES

Don't miss highlights his new book, *Archaeological Insights into the Santa Fe Battlefield*. See article page 5. Location: Colorado History Museum. Time: 7:00 p.m.

13 Saturday

TRINIDAD TREK

Join the Society's two-day trek to historic Trinidad. See article page 6. Location: Trinidad.

21 Sunday

FAMILY HERITAGE WORKSHOP

Search out your family's roots. See article page 5. Location: Colorado History Museum. Time: 2:00 to 4:00 p.m.

16 Tuesday

THE WEST'S FAMOUS AND FORGOTTEN SERIES

Elliot West, professor of history at the University of Arkansas, presents the sold out lecture "Neither Seen nor Heard: Children on the Western Frontier." For wait list information, call (303) 441-4141. Location: Colorado History Museum. Time: 7:00 p.m.

26 Thursday

MEMBERS ONLY PREVIEW

Society members are invited to a special preview of the vibrant new exhibition *Advertising Art in Colorado: A Century of Growth* presented by Total Petroleum/Vickers, celebrating the 100th anniversary of the Denver Advertising Federation. Details to follow in the next issue of *Colorado History News*. Location: Colorado History Museum. Time: 5:00 to 7:00 p.m.



26 Friday

EXHIBITION OPENING

Advertising Art in Colorado: A Century of Growth, an exhibition presented by Total Petroleum/Vickers, celebrating the 100th anniversary of the Denver Advertising Federation will remain on view through April 5, 1992. Location: Colorado History Museum.

Colorado History Museum
1001 14th Street
Denver, CO 80202
Hours: 10 a.m. to 5 p.m.
Admission: \$4.00
Group rates available
Call (303) 441-4141

Monte Vista State Museum
1001 14th Street
Monte Vista, CO 81401
Hours: 10 a.m. to 5 p.m.
Admission: \$4.00
Group rates available
Call (303) 441-4141

Monte Vista State Museum
1001 14th Street
Monte Vista, CO 81401
Hours: 10 a.m. to 5 p.m.
Admission: \$4.00
Group rates available
Call (303) 441-4141

St. Vrain Museum
1001 14th Street
St. Vrain, CO 81069
Hours: 10 a.m. to 5 p.m.
Admission: \$4.00
Group rates available
Call (303) 441-4141

Fort Collins
1001 14th Street
Fort Collins, CO 80521
Hours: 10 a.m. to 5 p.m.
Admission: \$4.00
Group rates available
Call (303) 441-4141

Georgetown Loop
1001 14th Street
Georgetown, CO 80424
Hours: 10 a.m. to 5 p.m.
Admission: \$4.00
Group rates available
Call (303) 441-4141

Green Mountain
1001 14th Street
Green Mountain, CO 80424
Hours: 10 a.m. to 5 p.m.
Admission: \$4.00
Group rates available
Call (303) 441-4141

Holy Cross and
1001 14th Street
Holy Cross, CO 81401
Hours: 10 a.m. to 5 p.m.
Admission: \$4.00
Group rates available
Call (303) 441-4141

Frontier Museum
1001 14th Street
Frontier, CO 81401
Hours: 10 a.m. to 5 p.m.
Admission: \$4.00
Group rates available
Call (303) 441-4141

The Indian Museum
1001 14th Street
Indian, CO 81401
Hours: 10 a.m. to 5 p.m.
Admission: \$4.00
Group rates available
Call (303) 441-4141

Recent gifts to the Society

THE SOCIETY gratefully acknowledges these recent gifts that help us in our work to bring history alive for all the people of Colorado.

For their donations to the Society's Annual Giving Fund (\$100 or more):

Mary J. Armstrong; Mrs. Charles J. Beise; Mr. & Mrs. Donald L. Frantz; Mr. & Mrs. Henry W. Gosard, Jr.; Mr. & Mrs. William W. Grant III; Mr. & Mrs. Robert B. Lucas; Mr. & Mrs. Reynolds L. Pedersen; Mrs. Ralph Schomp; and Jane Storm

For its generous grant to the Ute Indian Museum for the program, "American Indians in Film:"
Colorado Endowment for the Humanities

For their generous donations to the Colorado Historical Foundation:

Margaret Davis Hayden
The Humphreys Foundation

For its grant to support the centennial exhibit of the Colorado Society of Architects:

Educational Fund, Colorado Society of Architects-AIA

For their new or renewed Heritage Club

Memberships:

Mr. & Mrs. H. Stanley Dempsey; Mr. & Mrs. H. Benjamin Duke, Jr.; Mr. & Mrs. William G. Griffith; Mr. & Mrs. Gerald H. Phipps; Mr. & Mrs. Walter A. Steele; and Anne H. Weckbaugh

For their new or renewed Patron Memberships:

Mr. & Mrs. William F. Beattie; Mr. & Mrs. David G. Davis; Mrs. Richard M. Davis; and Mr. & Mrs. Charles M. Schayer

For their new or renewed Centennial Memberships:

Mr. & Mrs. Gary M. Adams; Mary J. Armstrong; Eugene H. Baber II; Richard G. Ballantine; Dorris L. Brown; Tyson Dines III; Mr. & Mrs. Gerald D. Eisenach; Mr. & Mrs. W. D. Farr; Ethel Hutchingson Gilchrist; Patricia J. Harrington; Tom Lacy; Mr. & Mrs. Robert B. Lucas; Mr. & Mrs. F. E. McGrath; Mr. & Mrs. Donald C. Peterson; William F. Stevens; and Mr. & Mrs. Robert F. Welborn

For their support of the Living Christmas program at El Pueblo Museum:

Caldwell's Fabrics; Campbell's Flowers; Colorado Archaeological Society, Pueblo Chapter; DAR, Fontaine-qui-Bouille Chapter; Huber's Flowers; King Soopers; Mineral Palace Park Greenhouses; Minnequa Bank of Pueblo; Target Stores; and Mr. & Mrs. Leon Zimmer

For their Matching Gifts:

The Colorado Trust; Mobil Foundation; and Times-Mirror

For their donation of exhibit case fabric for El Pueblo Museum:

Dinler Fabrics

Park Restaurant; Huber's Flowers; KCNC TV Channel 4; King Soopers; Mammoth Events Center; McGraw Hill Foundation; Mineral Palace Park Greenhouses; Minnequa Bank of Pueblo; Mobil Oil Corporation; Native American Trading Company; Nutcracker Sweet Catering; NW Transport Service, Inc.; Offset Design Printing; Phillips Petroleum Company; Phoenix Press; Professional Travel Corporation; Public Service Company of Colorado; Rocky Mountain News; Safeway Stores, Inc.; San Luis Valley Federal Savings & Loan; Security Life of Denver; Sir Speedy, 11th Avenue and Lincoln in Denver; Smuggler-Durant Mining Corporation; Target Stores; Times Mirror; Total Petroleum/Vickers; TransAlpin Restaurant; Union Pacific Resources-Minerals/Railroad; United Banks of Colorado, Inc./United Bank of Denver; Weld LP Gas Company; Western Center for the Conservation of Fine Arts; and Women's Bank.

A salute to our business supporters

GOVERNOR ROMER has proclaimed March "Business in the Arts" month. The Colorado Historical Society salutes the following businesses for their valuable support this past year.

A. B. Hirschfeld Press; Adolph Coors Co./Coors Brewing Co.; Alamosa National Bank; Allstate Foundation; AMAX Foundation/AMAX Exploration Inc.; American Express/American Express Foundation; A. R. Wilfley & Sons, Inc.; ARCO Coal Company; Burlington Northern Railroad; Busch Greenhouses; CCH Computax; Caldwell's Flowers; Colorado National Bank; Colorado Wire Cloth, Inc.; Consulting Engineers Council of Colorado; Custom Envelope Corporation; The Denver Post; Digital Equipment Corporation; Dinler Fabrics; Dozens Restaurant; Evergreen Specialty Company; Filmaster Window Tinting; First National Bank of La Jara; First Trust Corporation; The Gates Corporation; Governor's

Watercolor exhibition to open at Colorado History Museum



Fine watercolors, like *Wall Flower* by artist Trudi Hacker, will abound at this year's Colorado Watercolor Society exhibition at the Colorado History Museum.

THE Colorado Watercolor Society will exhibit new works in watermedia at the Colorado History Museum, 13th Avenue and Broadway in Denver, Saturday, March 9 through Sunday, March 17, 1991. An opening reception will be held Friday, March 8 from 5:00 to 8:00 p.m.

The Colorado Watercolor Society, now celebrating its 37th year, was organized to promote fine art in all media, with special emphasis on watercolor. Its members meet monthly for lectures, demonstrations, and critiques. The Watercolor Society's members are active in regional and national shows and do volunteer work in local groups and professional associations such as the Denver Art Museum, Denver Public Schools Community Resources Program, and the Colorado Artist Association. For more information on this year's show contact Patricia Barr Clarke, Publicity Chair, Colorado Watercolor Society, 2505 Elm Street, Denver CO 80207 (303)377-5413.

Colorado's past creates backdrop for original play

BY KEVON STORIE, Freelance Copywriter

WITH assistance from the Colorado Historical Society, playwright Larry Bograd will be able to introduce Coloradans to a slice of their own past. The Ludlow Massacre, a nearly-forgotten incident in the state's history, is the subject of his latest play, *Ludlow*, which premieres Tuesday, April 9, and runs through Sunday, April 28, 1991 at the new Denver Civic Theater, 712 Santa Fe Drive. For information and reservations, call Denver Civic Theater, (303)595-3800.

Ludlow, a southern Colorado mining camp, was the site of a violent labor struggle that began on April 20, 1914. In a pitched battle between state militia units and striking miners, 24 men, women, and children were killed. Eleven children and two women suffocated in a hole under a tent set on fire by state troops. Stories of "The Black Hole of Ludlow" quickly spread across the front pages of newspapers all over the country. Some of the labor movement's most famous supporters, including

Upton Sinclair, Mother Jones, and John Reed, publicly denounced the coal companies' handling of the crisis.

Colorado Fuel and Iron, owned by the famous Rockefeller family, was the largest company involved in the strike. To quell the public outcry that followed the bloodshed, John D. Rockefeller, Jr. took the daring step of hiring a public relations consultant to salvage his company's and his own reputations. The campaign successfully painted the union as the villain of the tragedy, and Colorado has been very much an anti-union state ever since.

The use of corporate dollars to rewrite history was only one facet of the Ludlow Massacre that makes *Ludlow* more than just a historical melodrama with a colorful cast of characters. The themes woven through the story—class struggle, the conflict between East and West, and development versus conservation—are just as relevant

now as they were 75 years ago.

In an effort to capture the turn-of-the-century atmosphere, Bograd did extensive research in the Colorado Historical Society's Stephen H. Hart Library. Oral histories and corporate records on file offered different points of view on labor relations and the incident itself. Photographs in the Society's collection were particularly helpful in developing a sense of the period. Katherine Kane, director of Collection Services for the Society, hopes the play will encourage more people to use the Society's library, which is open free to the public.

With its combination of history, entertainment, and topical relevance, *Ludlow* has attracted quite a bit of attention from the community. In addition to the Colorado Historical Society's involvement, the production has drawn support from the Denver Public Library, Metropolitan State College of Denver, and local unions.

1991 tax law change worth reviewing

This could be the year to donate tangible property to the society

A ONE-YEAR CHANGE in the federal tax law can benefit taxpayers and the Colorado Historical Society alike in 1991. As part of the budget reconciliation bill, the 101st Congress approved language that encourages donations of tangible personal property to museums, historical societies, and other nonprofit organizations.

The law, which is for taxable year 1991 only, allows taxpayers who are covered by the alternative minimum tax (AMT) to take a fair market value deduction for contributions of some types of appreciated property.

"If a taxpayer makes a charitable contribution of tangible personal property (other than inventory or other income property, or short-term capital gain property), the use of which is related to the recipient's tax-exempt purpose, he or she is entitled to claim a deduction for both regular tax and AMT purposes in the amount of the property's fair market value," says the law signed by President Bush.

The one-year change involves only tangible personal property, which means it excludes securi-

ties or parcels of land, but it does include works of art, manuscripts, furniture, household furnishings, and other "collectibles." Contributions must be made to organizations that will use the property for tax-exempt purposes. For example, historic artwork donated to a day-care center would not qualify for a deduction, but the same donation to the Colorado Historical Society would.

This is very good news for you, our supporters, and for the Colorado Historical Society; it means a potential tax break that benefits all parties. Please remember that as the law is written, this is an opportunity to deduct the full appreciated value of tangible personal property for one year only, 1991. Please contact your personal tax consultant for further information and advice, as the Society is not qualified to provide tax-related advice on behalf of its members or supporters. You should not rely on this article itself to make your decisions, but we will be happy to discuss this opportunity with you further. Please call Ben Duke, director of Development and Membership at (303)866-4596 for additional information.

Society job openings

THE COLORADO HISTORICAL SOCIETY has two job openings, one in the Design and Production Department, and the other in the Collections Services Department.

The assistant director of Design and Production assists the director in the design, fabrication, installation, and evaluation of exhibitions, as well as in the design and preparation for printing of communication and promotional materials using computers and conventional graphic presentation and reproduction techniques. Requirements are a B. A. degree or art school certificate with training in either architecture, industrial design, interior design, and graphic design and three years' experience or demonstrated work experience in museums, exhibit building, or with a company engaged in activities related to above fields. Knowledge of design theory, typography, color theory, construction materials, and techniques are essential. Knowledge of lighting theory, photography, audiovisual techniques, artifact handling and mounting desirable. Public presentation skills and computer operation abilities are a plus. Salary range is \$19,000 to \$20,000 annually.

The collections manager in the Collections Service Department is responsible for the physical well being, security, and integrity of the Society's collections at all facilities through setting and maintaining environmental and security standards in exhibition and storage areas and through planned care and treatment; and for coordinating the monitoring of cataloging standards and the automation of collections records. Qualifications are a B. A. degree in a relevant discipline (history, American studies, anthropology) with graduate work preferred; practical experience in minor conservation treatments and stabilization; familiarity with conservation and collections management issues; experience in project management or staff supervision. Candidates must demonstrate thorough education and experience an understanding of collections management practices for objects, documents, and photographs including environmental standards, storage and exhibition, automation, inventory, cataloging, and pest control. In this team environment good communication and interpersonal skills are essential. Salary range is \$20,000 to \$22,500.

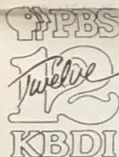
To apply for either position, send a resume and three references to: Personnel Officer, Colorado Historical Society, 1300 Broadway, Denver CO 80203, no later than 4:00 p.m., March 14, 1991. For more information call (303)866-2136.

Calls for Colorado history

SEVERAL researchers are requesting additional information on the following topics. Feel free to contact them if you have any stories to contribute.

- Anyone with information about the Greenhorn Valley area in southern Pueblo County, including Rye and Colorado City, should contact Jan Mackell, 2535 King Street, Apt. E, Colorado Springs CO 80904.
- Those who have any documentation on Dr. William H. Buchtel, P. T. Barnum's son-in-law, who practiced in the Denver and Greeley area from 1871 to 1912, or his family, are asked to contact Ida Uchill, 795 South Jersey Street, Denver CO 80224.
- A new book on Boulder County miners is being researched by Delores Bailey. Write to her at 6352 Wallstreet, Salina Star Route, Boulder CO 80302.

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Colorado, Texas lead push for answers

S & L bust hits historic properties

CHRISTINE FORD, Editor, *Historic Denver News*

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REAL ESTATE FORECLOSURES in the savings and loan (S & L) debacle are threatening innumerable historic properties in Denver and across the country. Federal agencies staggering under the S & L deluge either don't know what properties they control are historic, or claim they are not bound by preservation and environmental statutes.

Sections 106 and 110(a) of the National Historic Preservation Act require federal agencies to ensure the preservation of historic properties under their auspices or mitigate the effects of any actions adversely affecting those properties. The process is subject to review by the state historic preservation officer (SHPO). Barbara Sudler, Colorado's SHPO, and technical services director for the Colorado Historical Society, Kaaren Patterson, began corresponding in 1989 with the Housing and Urban Development (HUD) office and the Federal Asset Disposition Association (FADA), but there has been no satisfactory response. FADA properties now are controlled by the Resolution Trust Council (RTC) and the Federal Deposit Insurance Corporation (FDIC).

Sudler and Patterson sought in vain for information and cooperation on legal compliance concerning FDIC's plan for the Guaranty Bank Building in downtown Denver and HUD's treatment of properties in Denver's historic districts and older neighborhoods. Curtis Park residents have written HUD and the SHPO claiming older properties there are being managed and sold with almost no regard for their historic significance.

Correspondence with HUD ended when the Washington agency instructed the regional office to stop dealing with the Colorado SHPO and continue attaching a restrictive covenant to the deed of sale. It requires "compliance with the Secretary of Interior's Standards for historic preservation," but the one-page document provides no real guidance to owners, is not enforced, and does not meet compliance standards.

No one knows how many historic properties or raw land with other values are affected in Colorado, or when or even if controlling agencies will comply with federal laws protecting them. The answers may lie in Washington, D.C., and Texas—at least for RTC and FDIC. No one has even begun to work on the HUD problem.

Colorado Senator Tim Wirth is the only congressional representative to attach an amendment to the 1989 S & L legislation attempting to protect "special properties," principally so they can be brought to the attention of relevant state and federal agencies who may want to acquire them. It instructs RTC to conduct inventories of its holdings twice a year and identify those with historic, cultural, environmental, recreational, open space, or scientific value. Legislators are sensitive to the plight of RTC and cautious about seeming to interfere with its primary mission of selling default assets to minimize taxpayer costs in the S & L mess.

The new agency is deluged with property lists from across the country. They are lodged in incompatible computer files and RTC still needs resource specialists to identify special properties in six sophisticated categories. But at least state inventories are available, although they carry little or no distinction for special properties and cost \$50 from RTC.

Wirth will introduce another bill this year that



This HUD property located in Curtis Park, Denver's first streetcar suburb, is tangled up in foreclosure problems.

would set up a right of first refusal on special properties for pertinent government agencies, paving the way for transfer of those properties. The bill also may include FDIC as well as RTC in the inventory and special property obligations. While Wirth's bills may help related agencies acquire properties with assets in environmental and related categories, the transfer benefit for historic buildings is less clear. State and federal park and wildlife agencies may want land with outstanding natural resources, but it's difficult to think of an agency that might take the Guaranty Bank Building off the hands of FDIC.

Apparently, only Colorado and Texas have asked congressional representatives and the National Trust for help with RTC and FDIC. The Dallas Landmark Commission is considering a lawsuit against FDIC to protect eight acres in a potential warehouse historic district known as the "North End." The prestigious Washington law firm of Fulbright and Jaworski will take the case *pro bono* if the National Trust, Advisory Council, and others agree this is the test case worth litigating.

The Texas Center for Policy Studies (TCPS) in Austin is working on another level to get RTC to review an 11,000-acre property with habitat for endangered species. TCPS asked influential Texas Representative J. J. "Jake" Pickle to "work with" RTC in Texas. According to TCPS attorney David Frederick, RTC's regional office has agreed it will devise an approach for dealing with the site. The case could shed light on Colorado's concern for potential archaeological and other assets on the Banning-Lewis Ranch, a 25,000-acre spread that RTC holds east of Colorado Springs. The Wirth amendment has no effect on this larger problem. Are RTC and FDIC full government agencies or special corporations not responsible to laws bind-



Even the majestic Guaranty Bank Building on Denver's 17th Street is threatened in the S&L portfolio of RTC properties.

ing other agencies? That issue was debated last September in congressional hearings chaired by Congressman Bruce Vento. National Trust vice president Peter Brink gave an eight-page testimony reiterating the nation's commitment to historic properties expressed in the 1966 Preservation Act. The Trust claims that RTC is no different from other agencies and should develop a programmatic agreement with the Advisory Council on Historic Preservation to determine how to meet its responsibilities.

The Advisory Council has referred the question to the Department of Justice's natural and cultural resource division for a reading, and RTC's own legal staff is studying its enabling legislation to determine RTC's final opinion on the question.

Neither process is bound by any time line. Meanwhile, no one knows the impact of RTC and FDIC (and don't forget HUD) on historic and other special properties nationwide. If the enabling legislation invites so much debate about whether or not RTC is bound by federal laws governing other agencies, it obviously needs amending. Maybe a Dallas lawsuit will corral the question.

Photo courtesy Ken Miller

Colorado Historical Society Collection

Smithsonian Institution comes to Denver and Pueblo

THIS APRIL, the Smithsonian Institution will bring a week-long series of programs to Colorado. Sponsored by the Smithsonian National Associates in Denver, the series has been designed to demonstrate the scope of Smithsonian research and to make the resources of our national museum available to all Coloradans.

The Colorado Historical Society will host three Smithsonian programs, one in Denver and two in Pueblo. On Monday, April 22, 1991, at 7:30 p.m., at the Colorado History Museum, 15th Avenue and Broadway in Denver, Charlene James-Duguid, the Smithsonian's program manager of U.S. and international events, will present a slide-illustrated lecture entitled "Treasures of the Smithsonian." This colorful tour of "the nation's attic" will include the Hope Diamond and Lindbergh's Spirit of St. Louis.

El Pueblo Museum, 905 South Prairie Avenue in Pueblo, will host two slide-illustrated presentations. On Saturday, April 27, at 7:30 p.m. Andrew Connors of the National Museum of American Art will highlight the often overlooked Native American artworks and Southwestern art in his talk "Folk Art of the Southwest." On Sunday, April 28, at 4:00 p.m., Don Fowler, Smithsonian research fellow and professor of Anthropology from the University of Nevada, Reno, will present "Indians, Artists, and Photographers." This slide-illustrated journey traces the fascinating pictorial record of Native Americans captured by artists from the nineteenth to the twentieth centuries.

Registration for these programs is being handled by the Smithsonian Institution. Please fill out the appropriate code number on the ticket request form below and mail it directly to the Smithsonian Institution. The ticket request form lists all of the programs in the week-long series. The Colorado Historical Society cannot accept reservations for these programs.

Ticket Request Form • Smithsonian Events in Denver

- * Indicate the number of tickets requested for each event.
- * Tickets will be mailed two weeks prior to the series.
- * Refunds will be issued only if event is filled or canceled.

Treasures of the Smithsonian \$4.00, April 22, 1991; Colorado History Museum Code #1400

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The Fate of the Tropical Rainforest \$4.00, April 25, 1991; Denver Botanic Gardens Code #1401

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The Future of Zoos: Bio Parks \$4.00, April 24, 1991; Denver Zoological Park Code #1402

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Digging in Kogen's Rift Valley \$4.00, April 25, 1991; Denver Museum of Natural History Code #1403

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Salute to American Popular Songs and Jam \$8.00, April 26, 1991; Denver Museum of Natural History Code #1404

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Revel of Hispanic Traditional Arts \$4.00, April 27, 1991; Sangre de Cristo Arts Center in Pueblo Code #1500

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Folk Art of the Southwest \$4.00, April 27, 1991; El Pueblo Museum in Pueblo Code #1501

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American Railroads: Past, Present, and Future \$4.00, April 27, 1991; Rosemont House Museum in Pueblo Code #1502

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Beads in African Art \$25.00, April 27, 1991; Denver Art Museum Code #1407

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Survey of Historic Preservation \$4.00, April 28, 1991; Rosemont House Museum in Pueblo Code #1503

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Indians, Artists and Photographers \$4.00, April 28, 1991; El Pueblo Museum in Pueblo Code #1504

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Salute to American Popular Song and Jam \$8.00, April 28, 1991; Sangre de Cristo Center in Pueblo Code #1505

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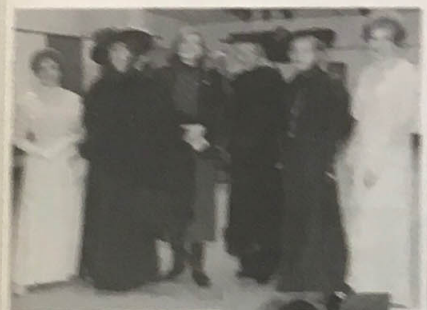
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A high-wheel bicycle exhibited at the Society's Centennial celebration on January 26, while Congressman Pat Schroeder stopped by to visit with the Society's cultural volunteers.



Colorado Historical Society Collection

Outdoor advertising signs needed

THE SOCIETY is currently looking for outdoor advertising to be used in an exhibit entitled *Advertising in Colorado: A Century of Growth*, presented by Total Petroleum/Vickers. If you have outdoor signage or can refer us to out-of-the-way advertising on the sides of barns, buildings, etc., we would appreciate hearing from you. Please contact Georgianna Contiguglia, curator, Decorative & Fine Arts Department, (303) 866-4697.

Colorado memory

continued from page 4

aware, new preservation challenges for state government are contained in the limited gaming amendment added to the state constitution by the voters in November.

Colorado must continue to preserve its history and thus come to know the shape of its past as the guide to its future. As attested by the National Park Service and numerous examples of citizen and legislative support, through the Colorado Historical Society this state operates one of the best state government historic preservation programs in the nation. Just as the Colorado public now demands limits to the destruction of the natural environment, it also charges us to preserve the best of our historic and prehistoric environment, so that all human environments—the natural, the built, and the buried—may sustain and stabilize our lives. Colorado citizens increasingly understand that by protecting this place on earth they protect themselves. This is just as true of the peaks of our history as of the peaks of our Rocky Mountains. Fundamentally the modern historic preservation movement stems from the same environmental consciousness which has been developing rapidly in regard to our natural surroundings these past few decades.

Coloradans have realized since they established their state historical society 101 years ago that hindsight is as necessary a compass for the

trail as foresight. A people that do not know their history can't find their way. This is particularly true of western American history which is such an integral strand of the national legend. This accounts for the fascination of our visitors with the symbols of the prehistoric and historic West, and is why Governor Romer's visionary new program of interpretive markers on highways is as attentive to history as to scenery. Not the least of the attrac-

In Colorado, at least, historic preservation at heart is about civic education. It seeks to help Colorado citizens sense the shape of their past, so that they don't run aground in whatever dark lies before them.

tions of a historic preservation program in Colorado is its fundamental contribution to our state tourism program. It is a vital part of our economy.

Lynne V. Cheney, chairman of the National Endowment for the Humanities, in "American Memory" quotes steamboat captain Kirby's advice to Sam Clemens (Mark Twain) in *Life on the Mississippi*. Said Kirby, "My boy, you've got to know the shape of the river perfectly. It's all there to steer by on a very dark night. Everything else is blotted

out and gone." Cheney, discussing humanities teaching in American education, went on to say, "I think often of the river captain's words. The idea I encounter repeatedly—that the purpose of education is to teach students how to think rather than imparting knowledge to them—is the equivalent of teaching them how to steer the steamboat without giving them any notion of the river. Thomas Jefferson counseled no books when he wrote the Declaration of Independence. He did not need to. Luckie was as familiar to him as Monticello. The Framers of the Constitution referred effortlessly to history as they debated. They knew the shape of the past, knew the shoals and sandbars on which other civilizations had run aground and determined to avoid them."

In Colorado, at least, historic preservation at heart is about civic education. It seeks to help Colorado citizens sense the shape of their past, so that they don't run aground in whatever dark lies before them. This connection between historic preservation and education has been grasped by several generations of Colorado leaders in both the executive and legislative branches of state government. This is the reason that the Colorado Historical Society within the state Department of Higher Education has been empowered by both governors and legislatures to mount an effective program of historic preservation and to prepare for its future.

I have been proud to be a part of this effort during this past decade. Thank you all for your continuing support, and for your love of Colorado history.

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